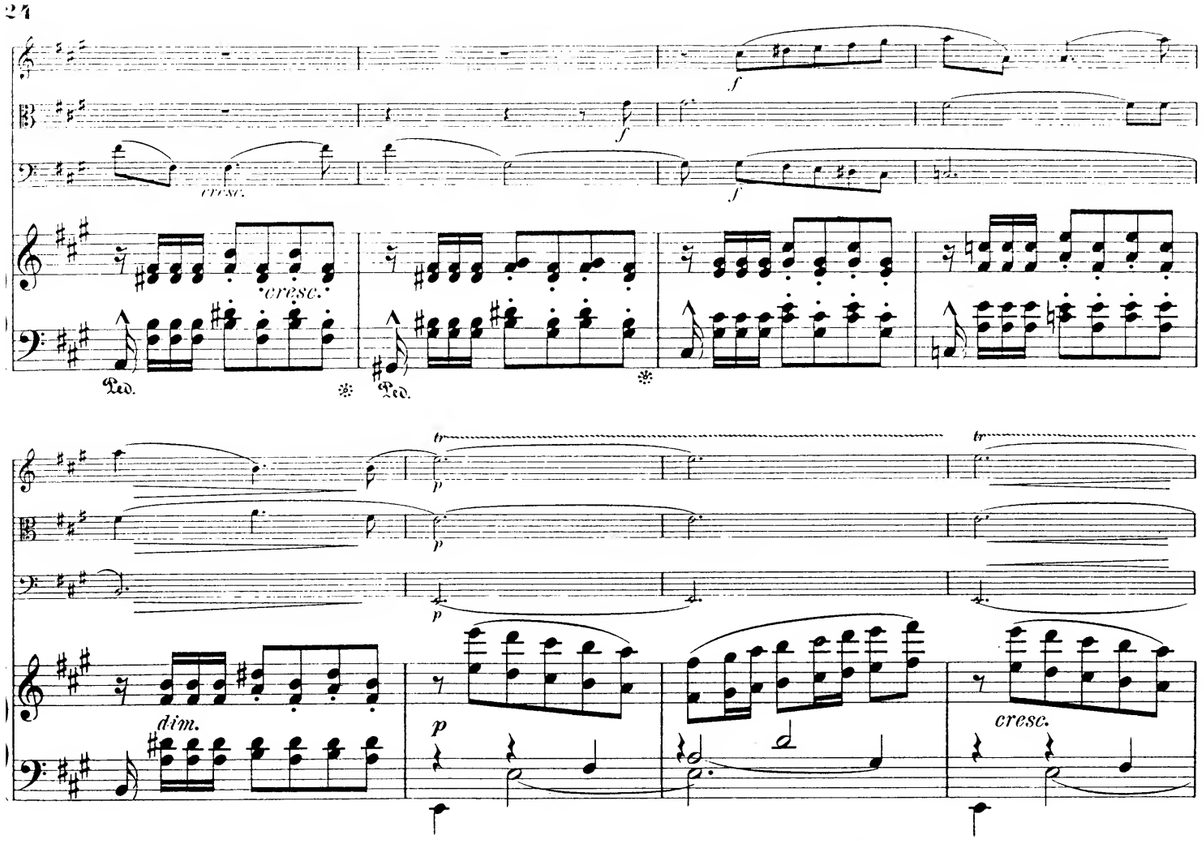

Spanisches Quartett

(Fantasiestücke in spanischer Art)

für

Clavier, Violine, Viola, Violoncell

von

L. HERITTE-VIARDOT.

OP. 11.

Eigenthum des Verlegers.
Entd Sta. Hall.
6721.

LEIPZIG
C. F. PETERS.

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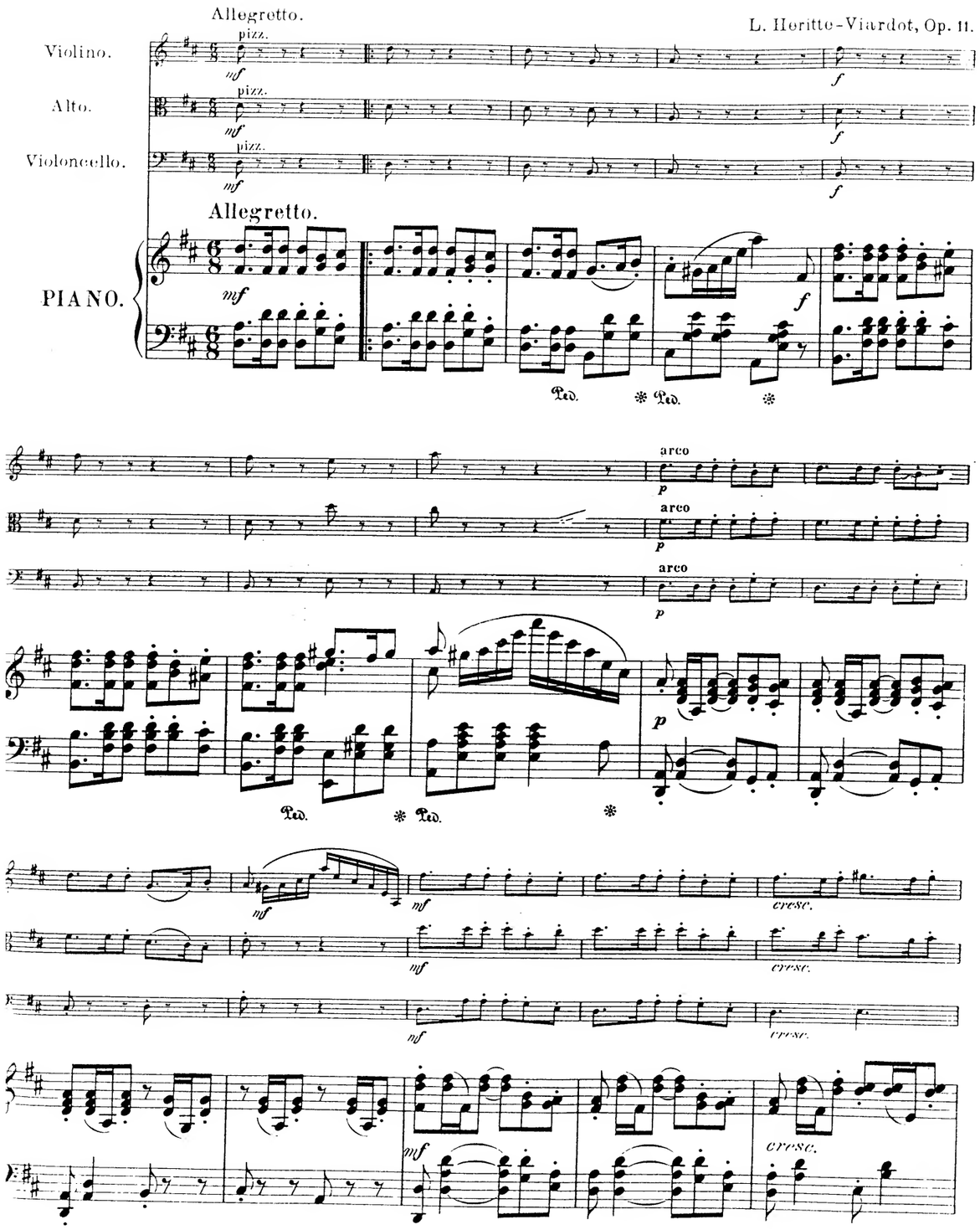
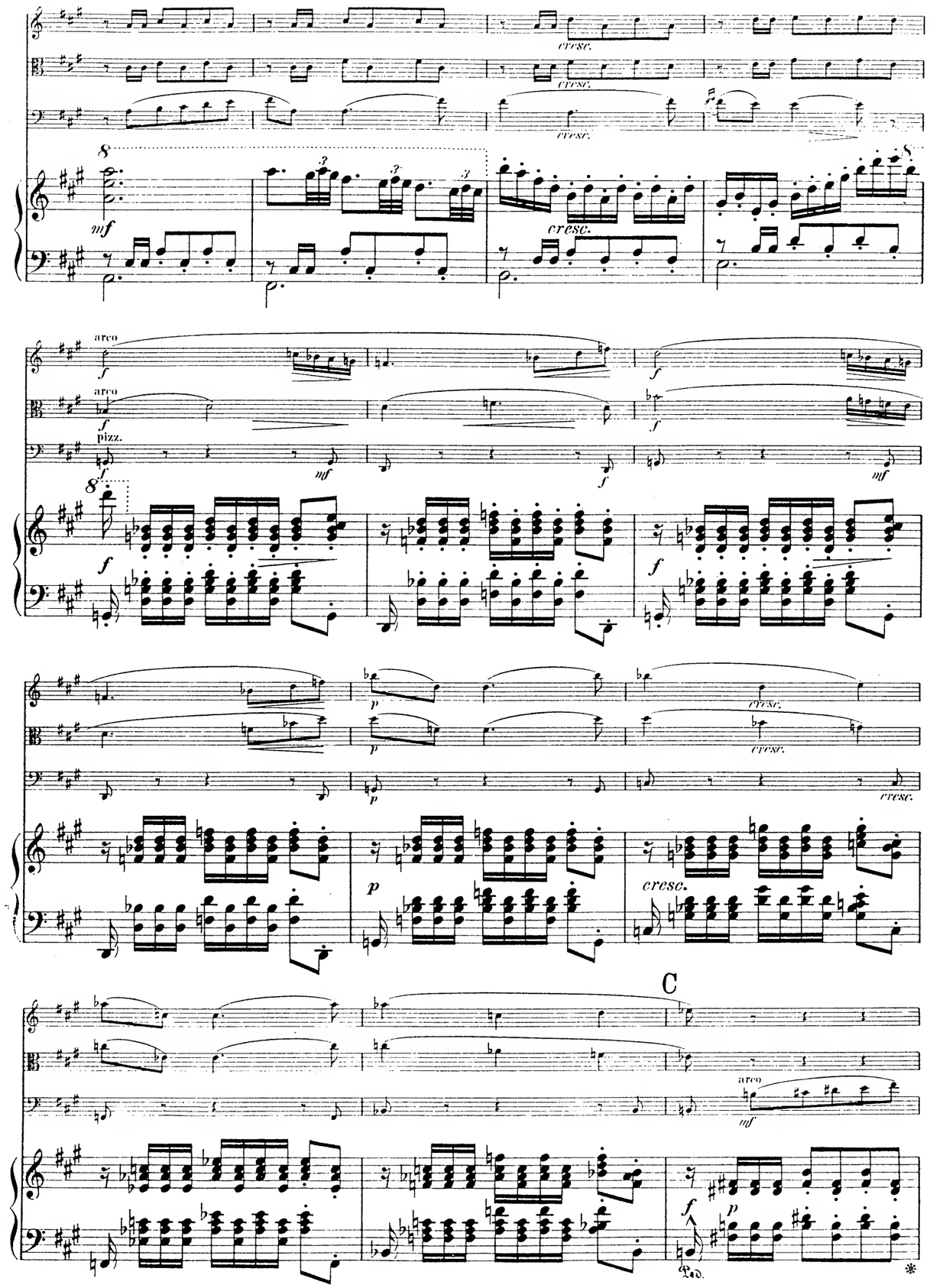
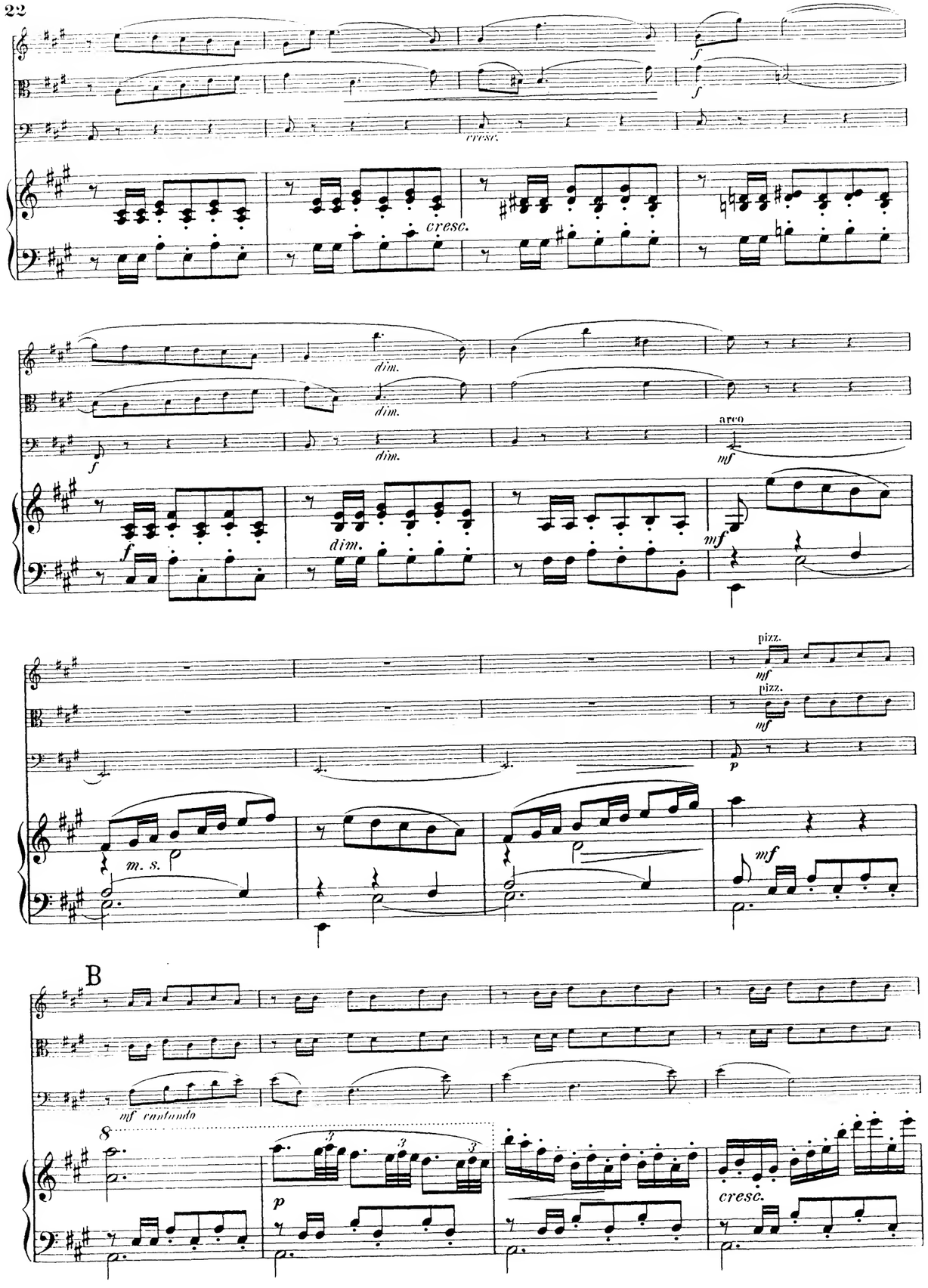
QUARTETT.

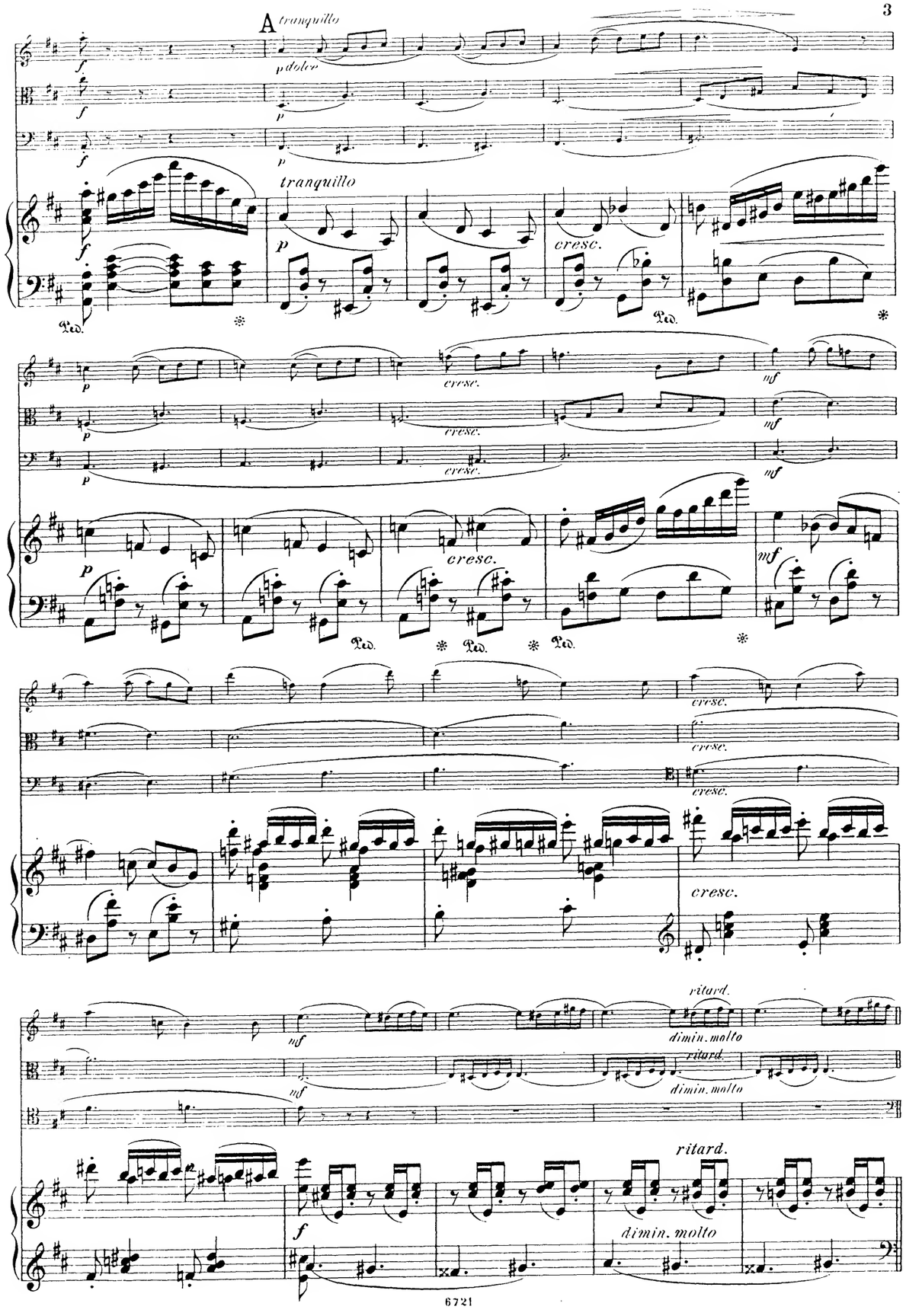
I.

PASEO.






cresc.
dim.
arco
pizz.
m. s.
B
mf cantando
cresc.


A tranquillo
p dolce
tranquillo
cresc.
ritard.
dimin. molto

B Tempo I.

Tempo I.

III.

SERENADA.

Allegretto con moto.

Allegretto con moto.

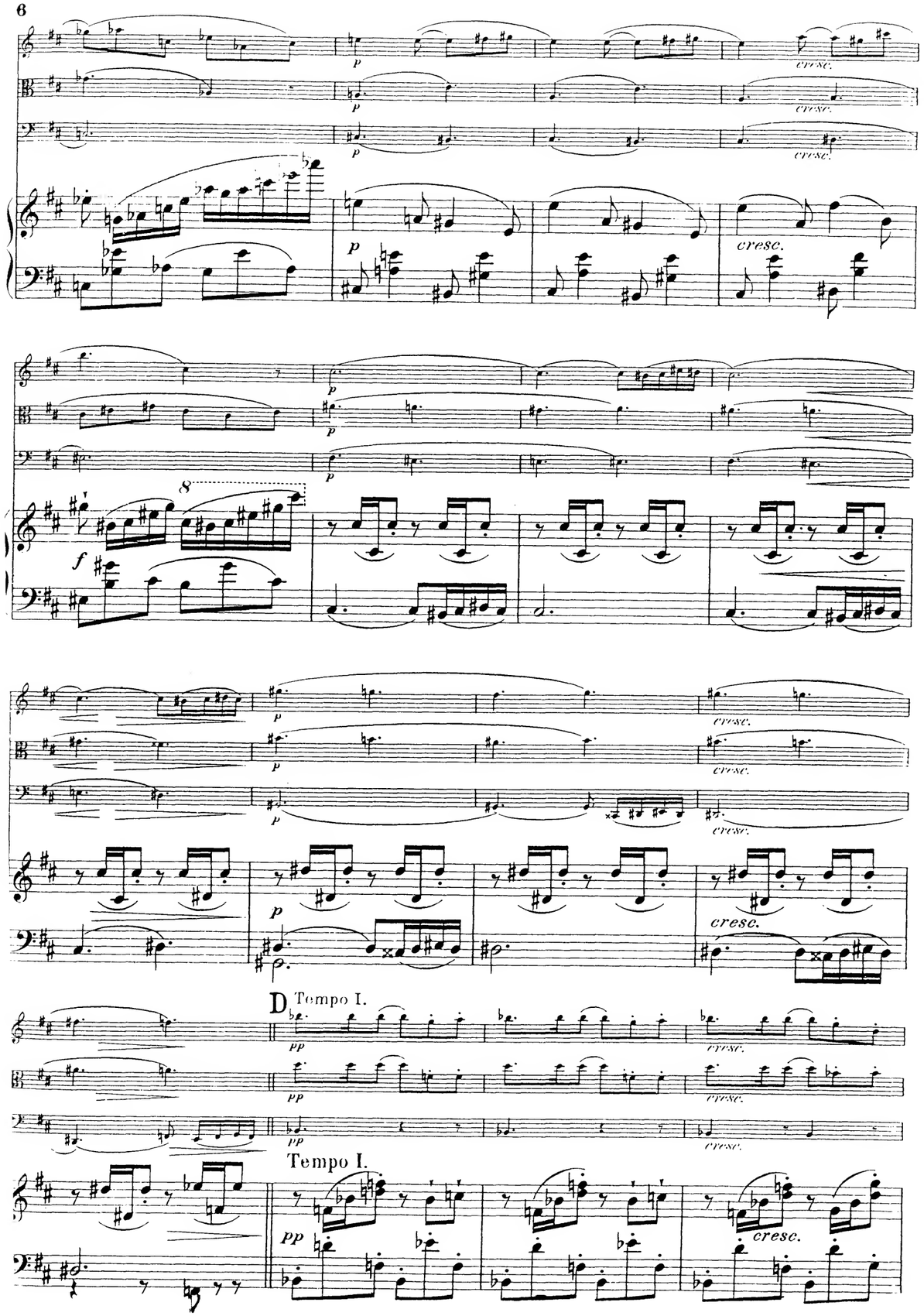
A

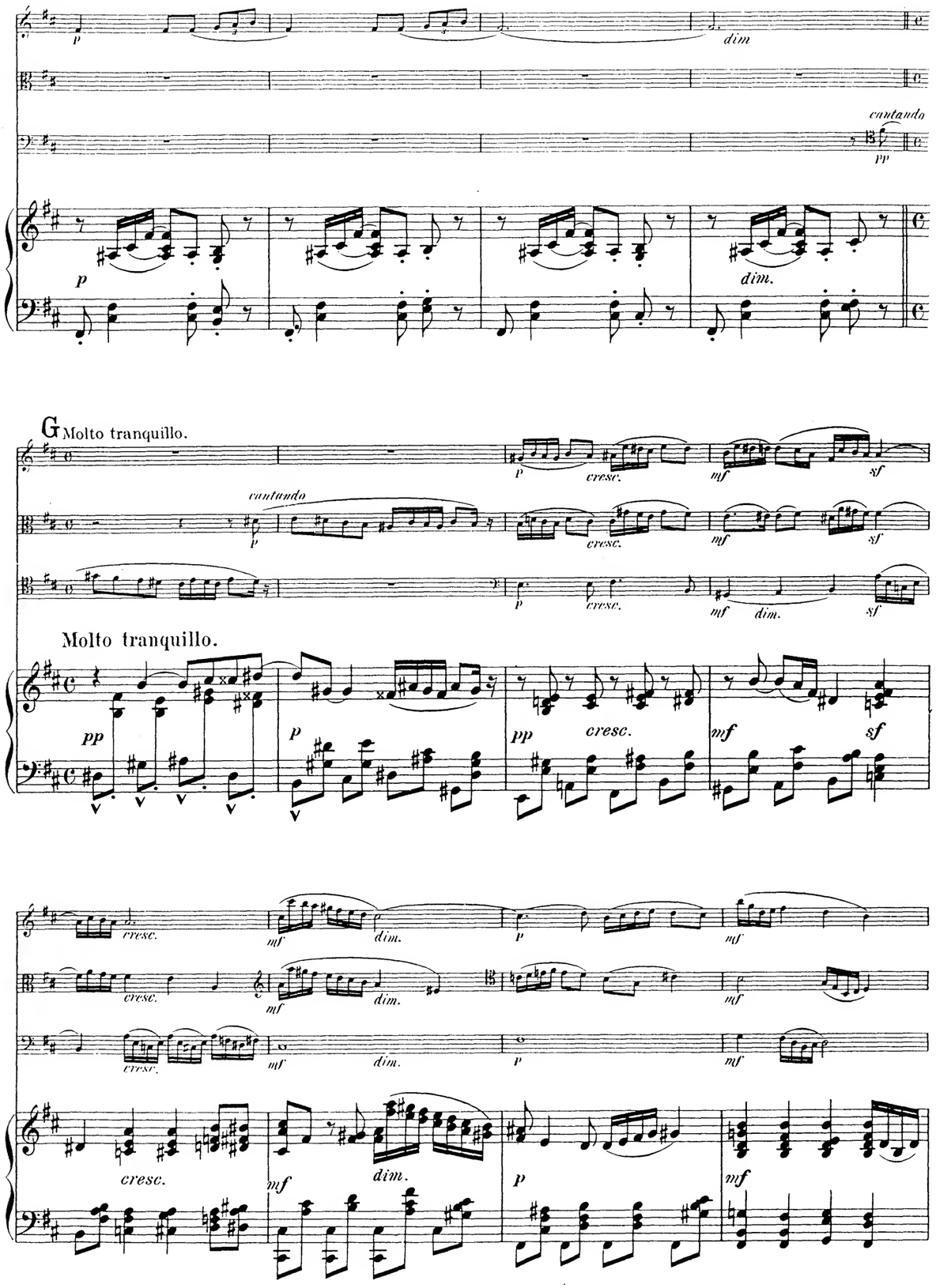
H Tempo I.

Tempo I.

C tranquillo

tranquillo


cresc.
D Tempo I.
Tempo I.


dim
cantando
dim.
G Molto tranquillo.
cresc.
Molto tranquillo.

F

mf

p

p

dim.

mf

pizz.

mf

pp

mf

dim.

arco

dim.

f

pp

pp

f

p

f

p

f

p

p

staccato sempre

cresc. poco a poco

accelerando

cresc.

cresc.

cresc. poco a poco

accelerando

tr

f tr

f

ff

Ped.

Ped.

Ped.

Ped.

E Tempo I.

ff

ff

ff

Tempo I.

ff

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

pp

pp

pp

mf

mf

f

Ped.

pp

pp

E

p

p

p

poco cresc.

mf

arco

dim.

mf *dim.*

p

mf

C Molto tranquillo.

Molto tranquillo.

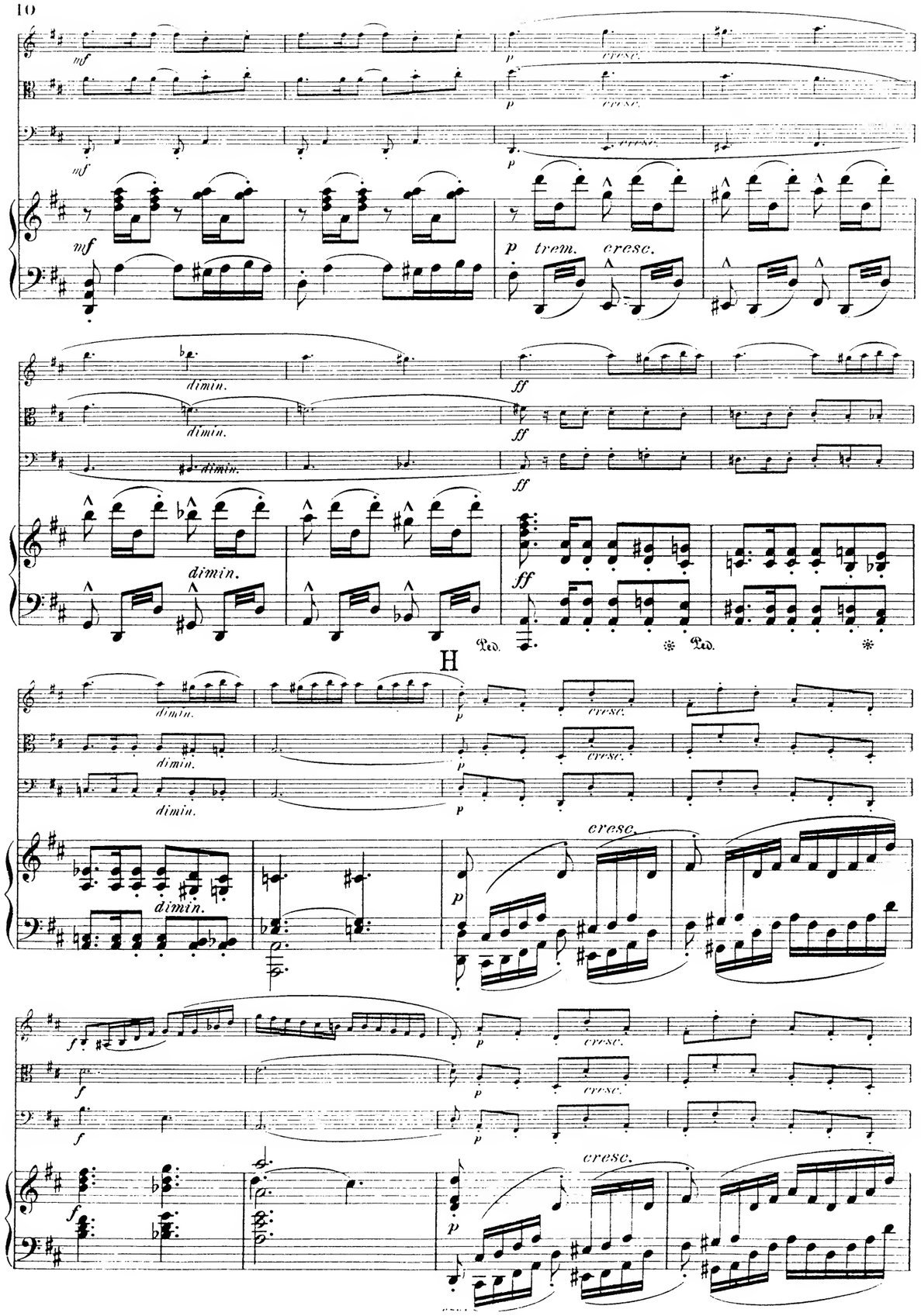
D Tempo I.

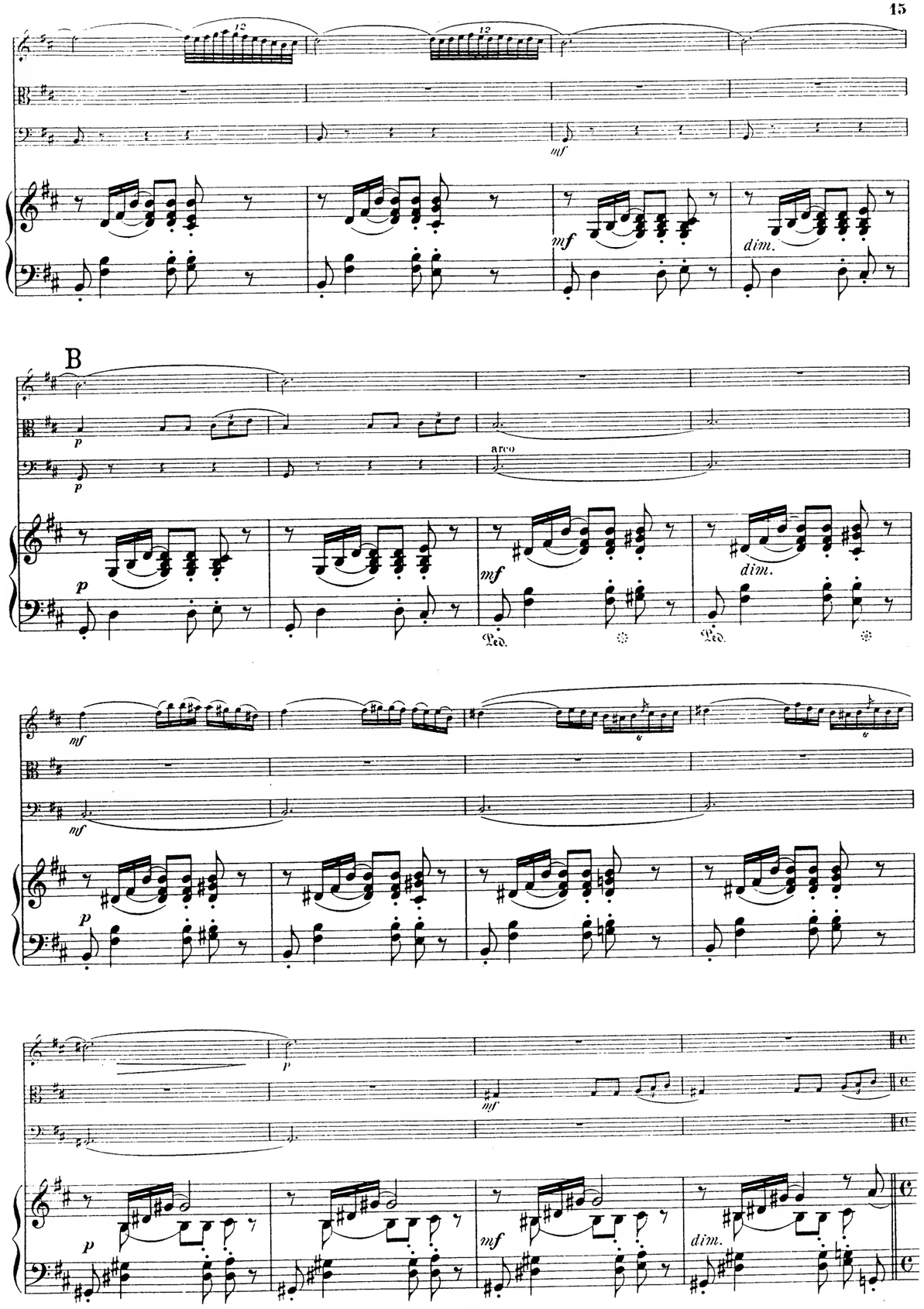
Tempo I.

F tranquillo

tranquillo

G


mf
p
cresc.
trem.
dimin.
ff
Ped.
H
f


12
mf
dim.
B
p
arco
Ped.

II.

CAÑA.

Andantino.

cantando

pizz.

Andantino.

mesto

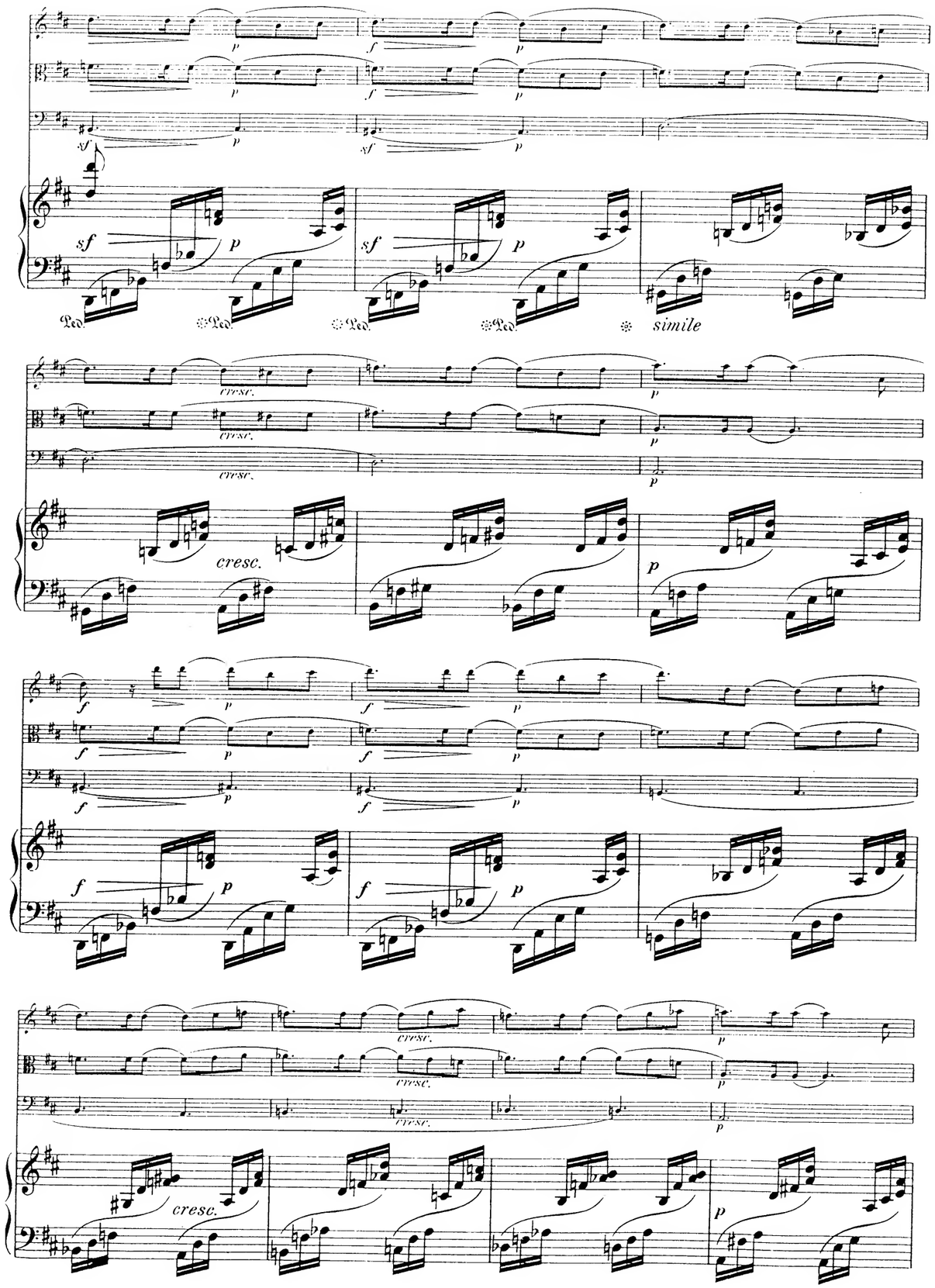
pp

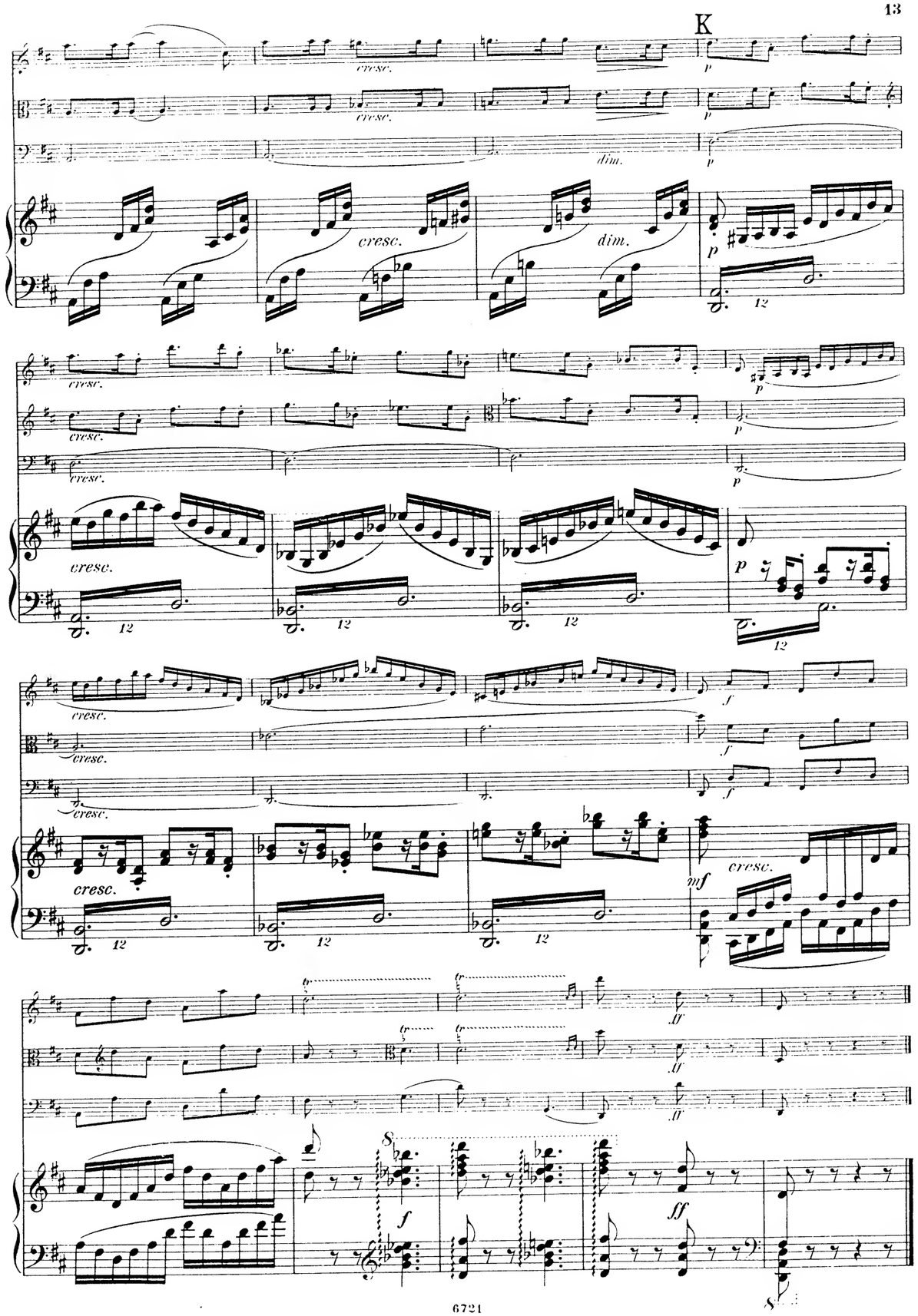
A *cantando*

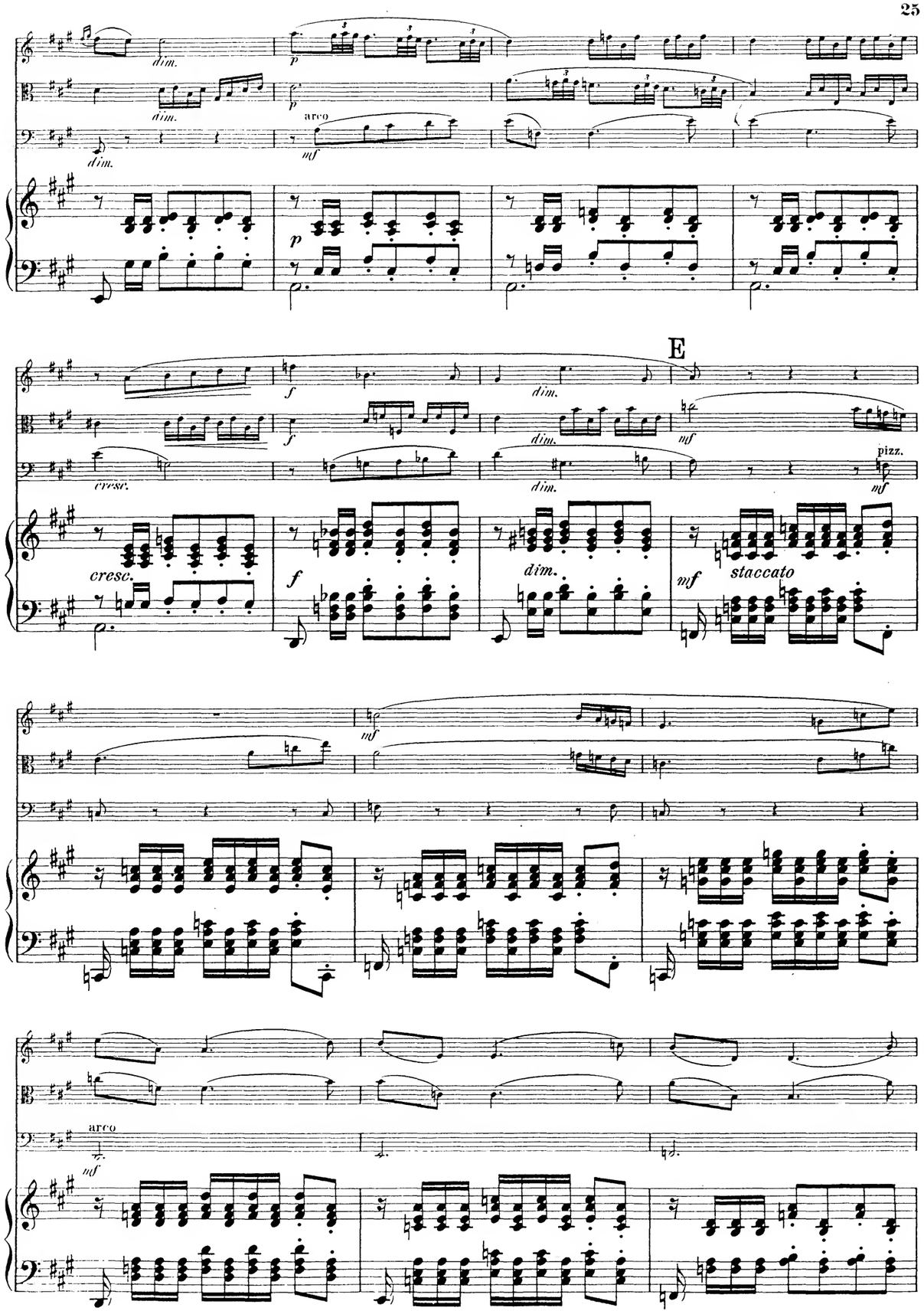
cresc. *dimin.*

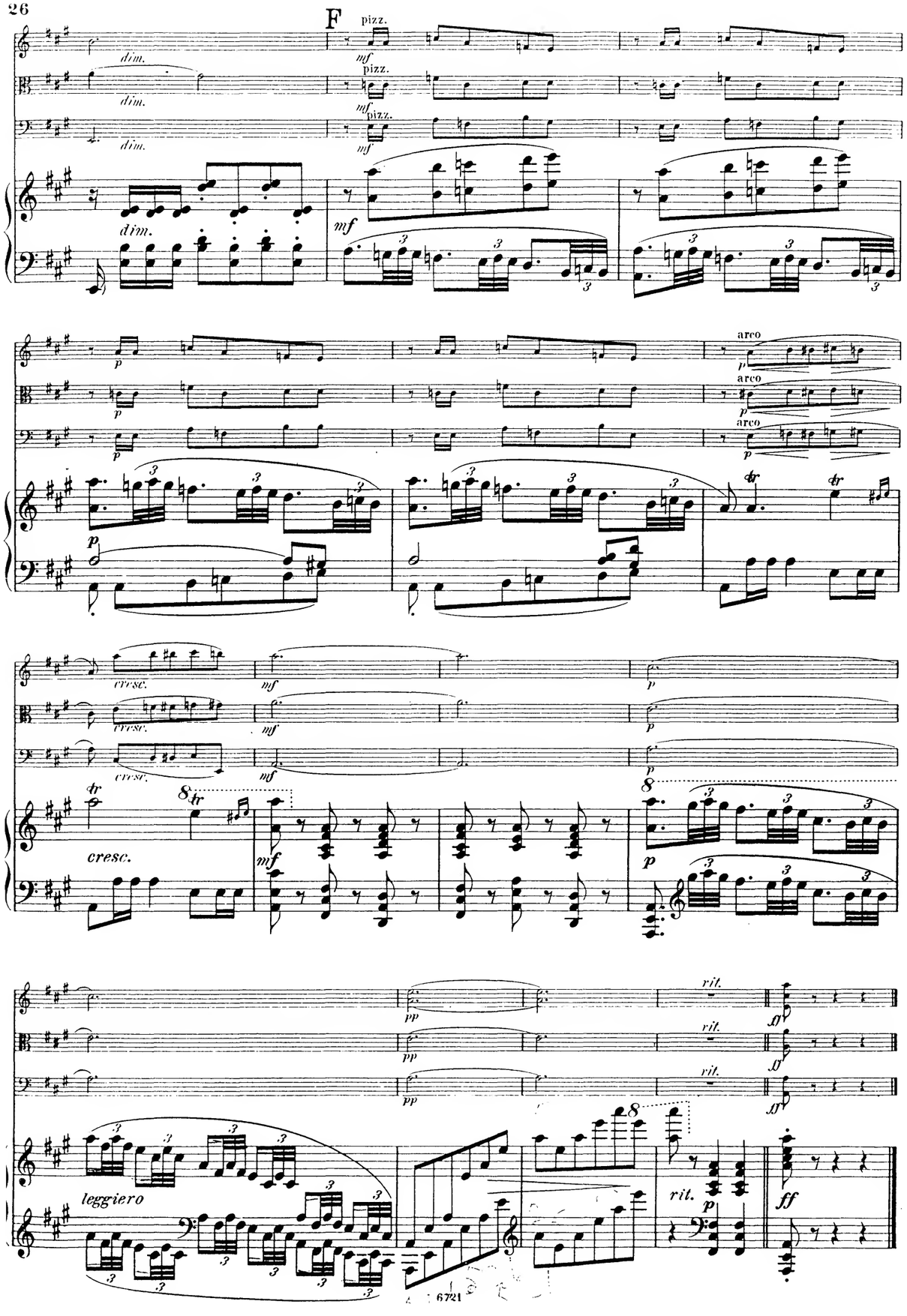
cresc.

I


simile
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

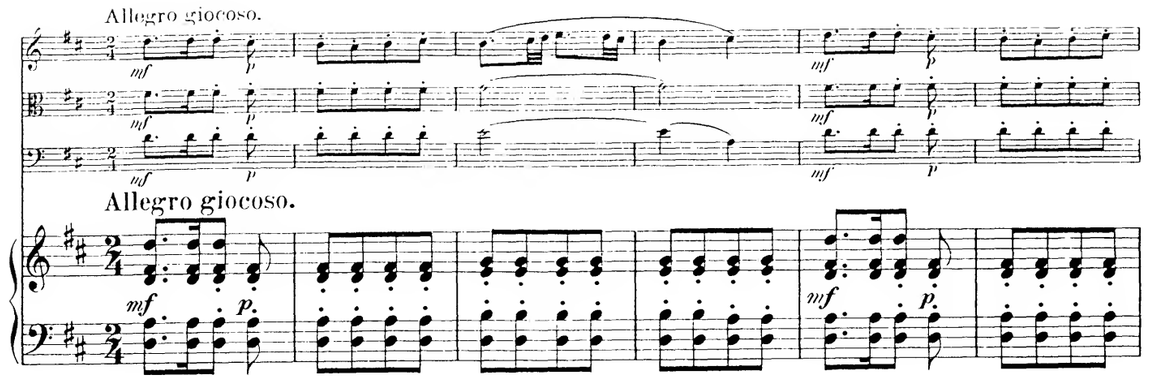

K
cresc.
cresc.
dim.
cresc.
dim.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

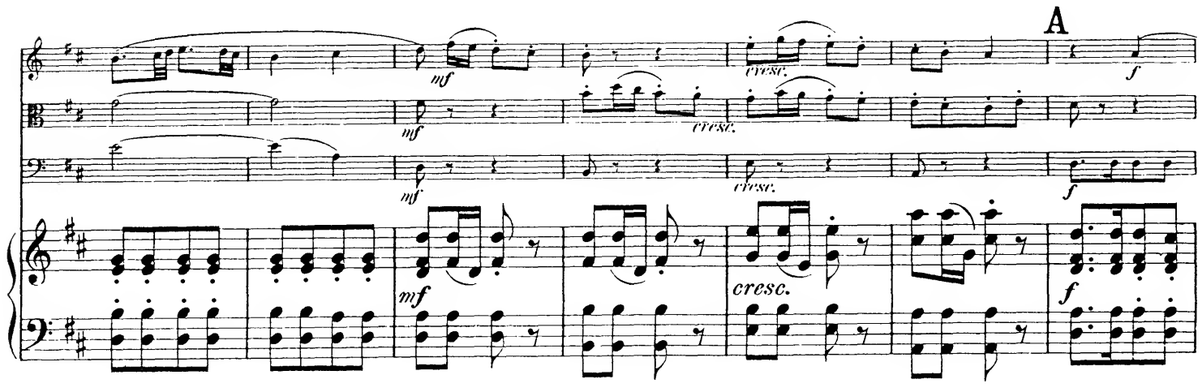

dim.
p
arco
mf
cresc.
f
E
pizz.
staccato

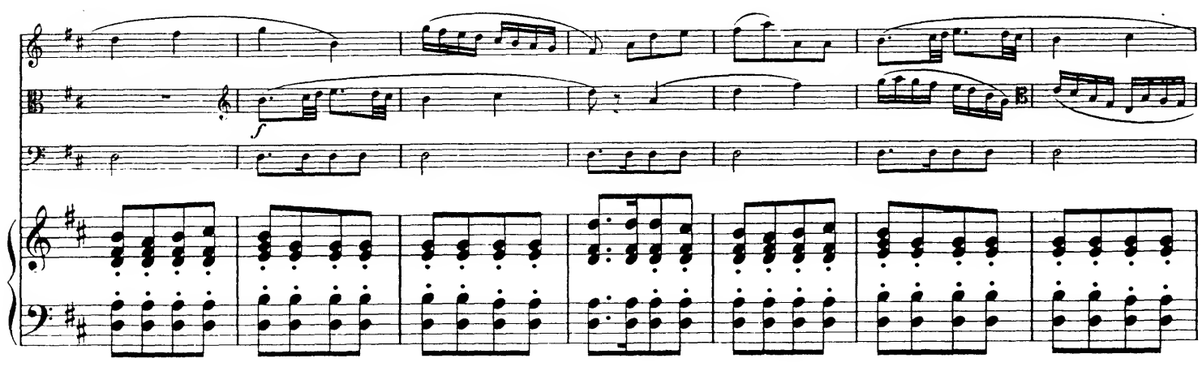

F
pizz.
dim.
mf
p
arco
cresc.
tr
8
pp
rit.
ff
leggiero

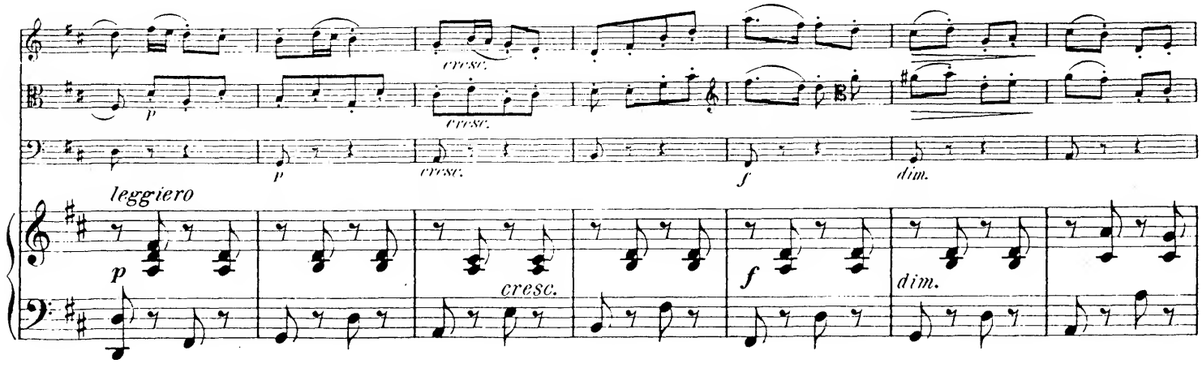
IV.

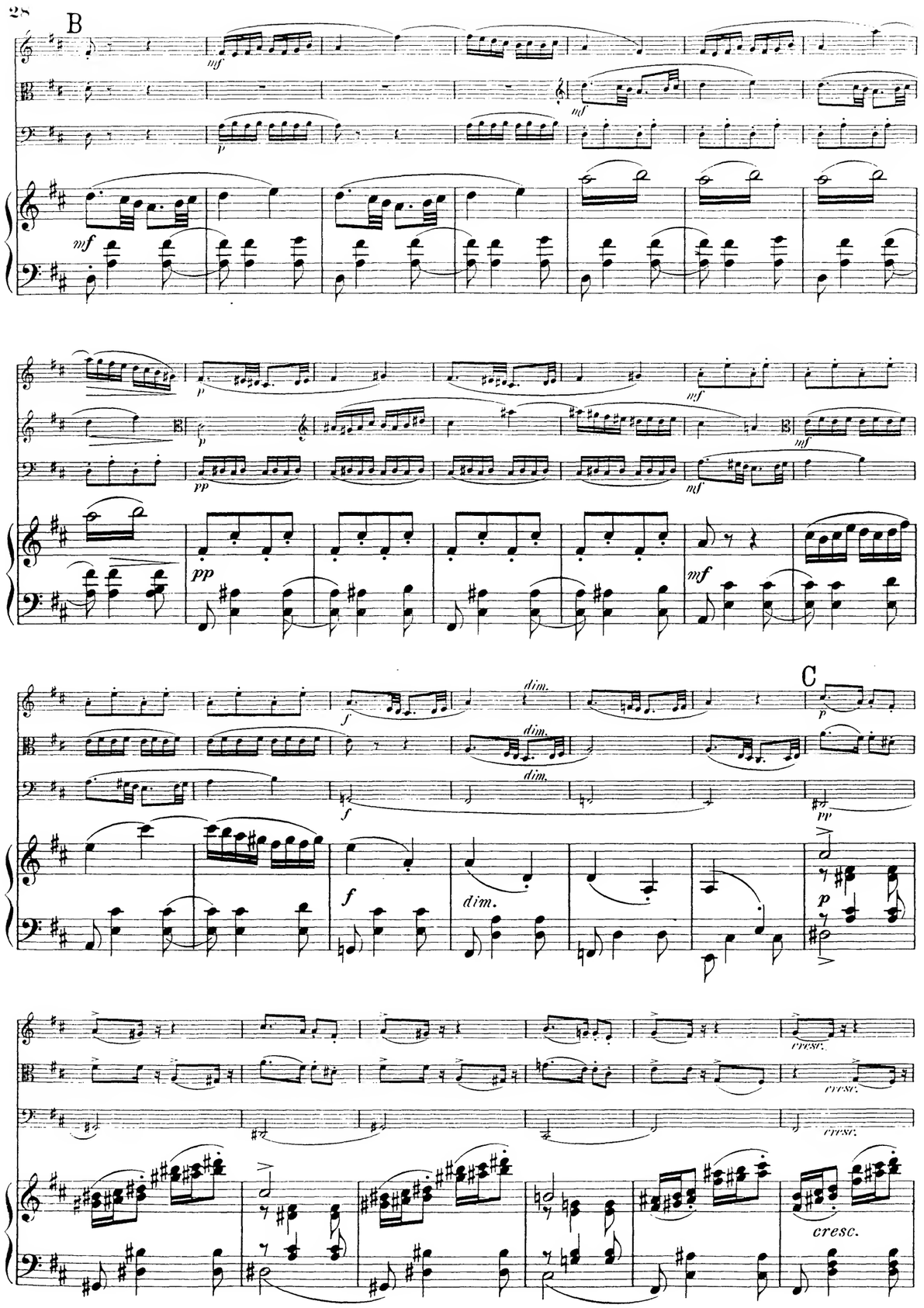
DIVERTIMIENTO.

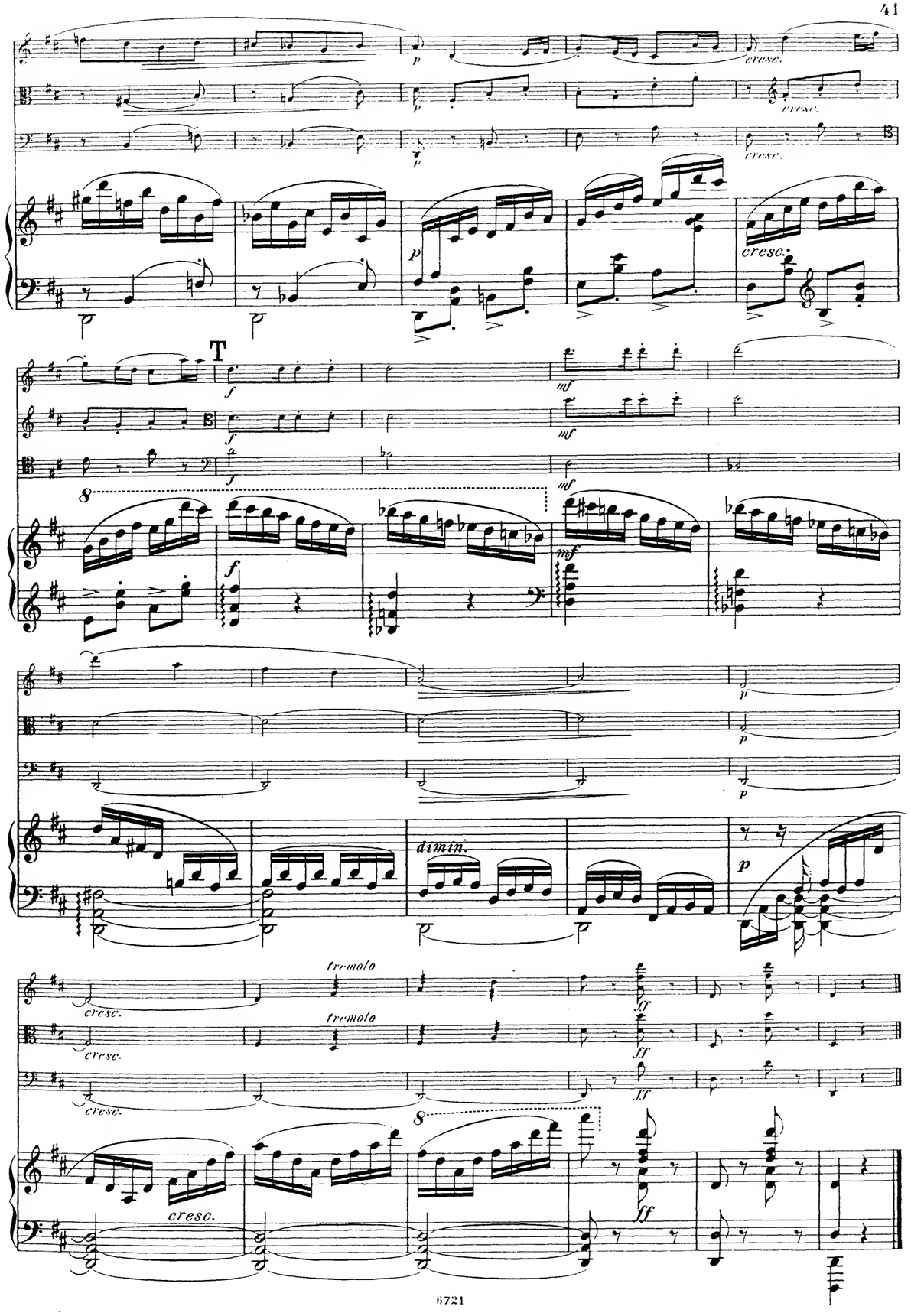


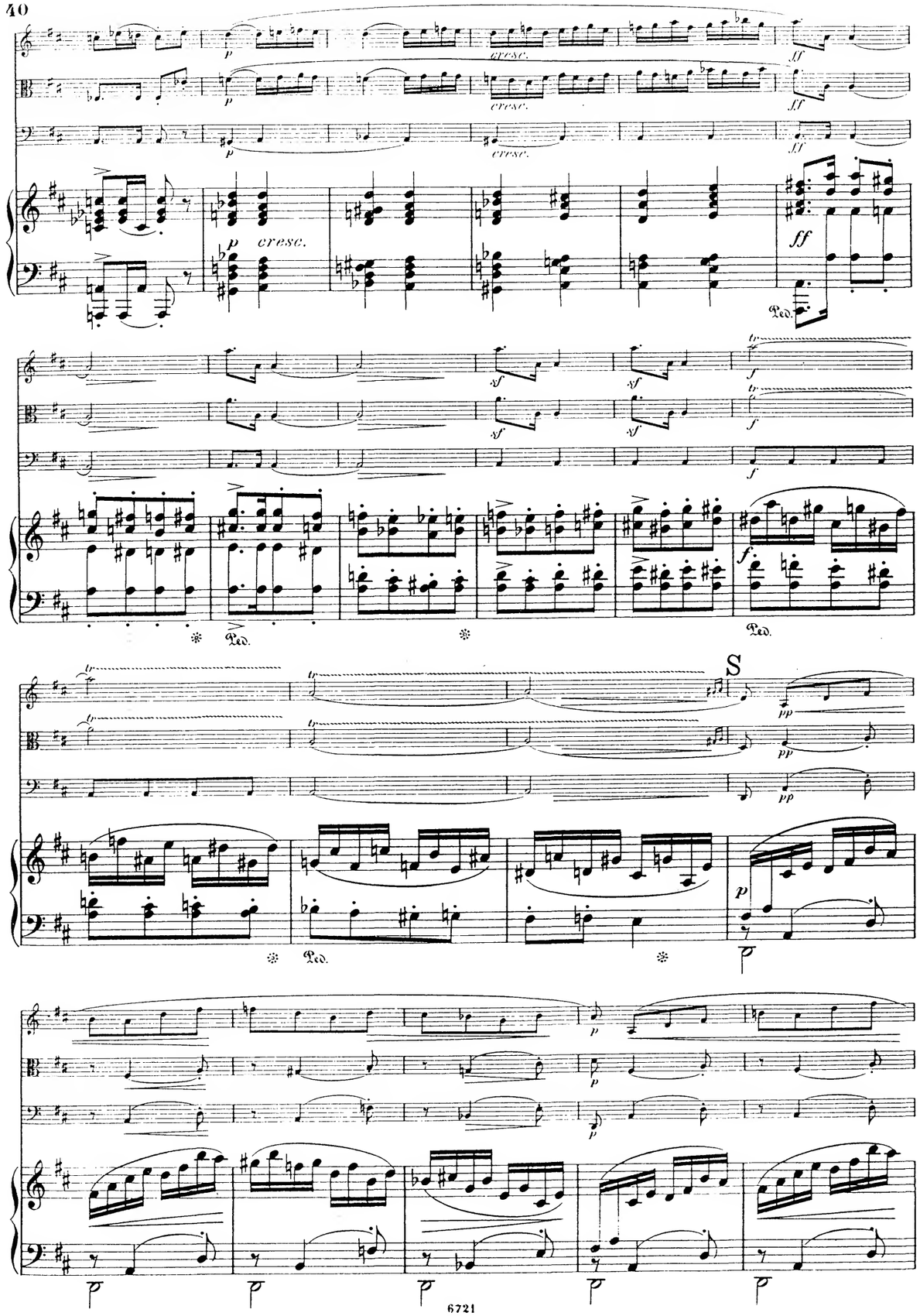


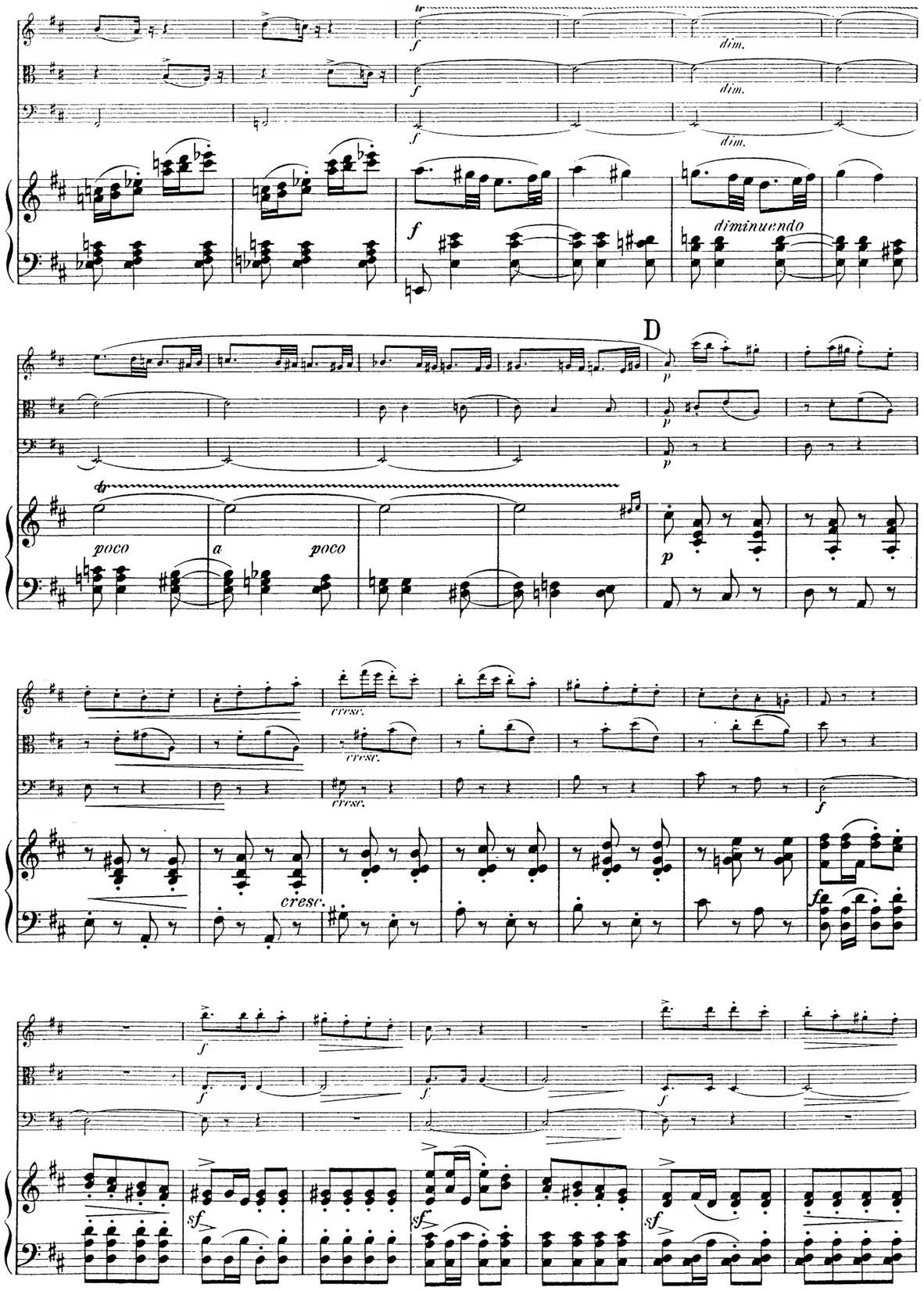





B
C
dim.
cresc.


T
cresc.
dimin.
tremolo


cresc.
p
ff
Ped.
sf
f
S
pp


dim.
f
diminuendo
D
p
poco
a
cresc.
sf

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f dim.

E

pp

pp

p con grazia

pp p

rit.

rit.

rit.

poco rit.

dim.

F Tempo I.

p

Tempo I.

rit.

p

ritard.

dim.

Q Tempo I.
Con animo.

p f p

Tempo I.
Con animo.

dim.

f mf

8

R

dim.

dim.

dim.

dim.

P Con animo.

Con animo.

cresc.

cresc.

cresc.

6721

cresc.

cresc.

cresc.

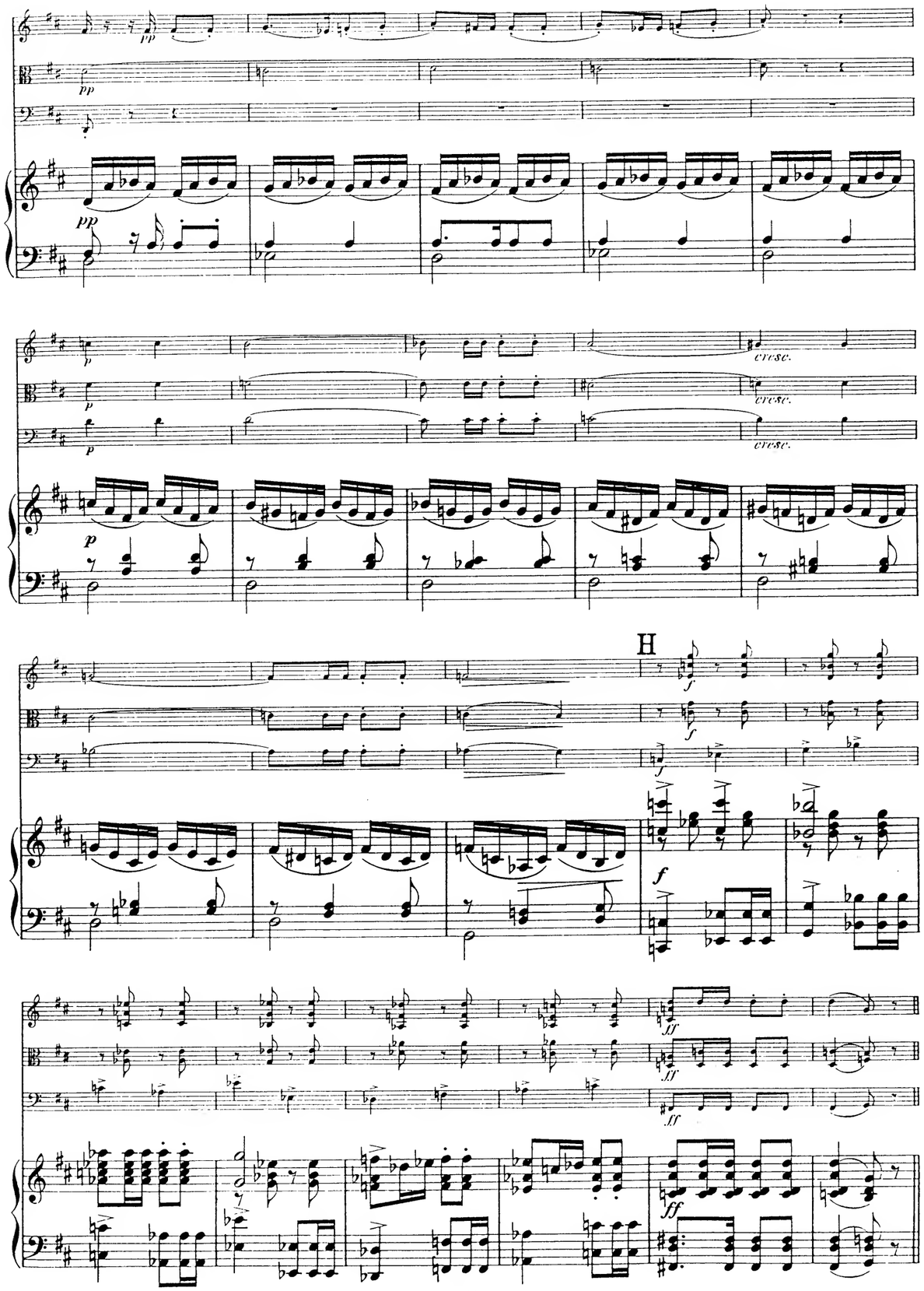
cresc. poco a poco

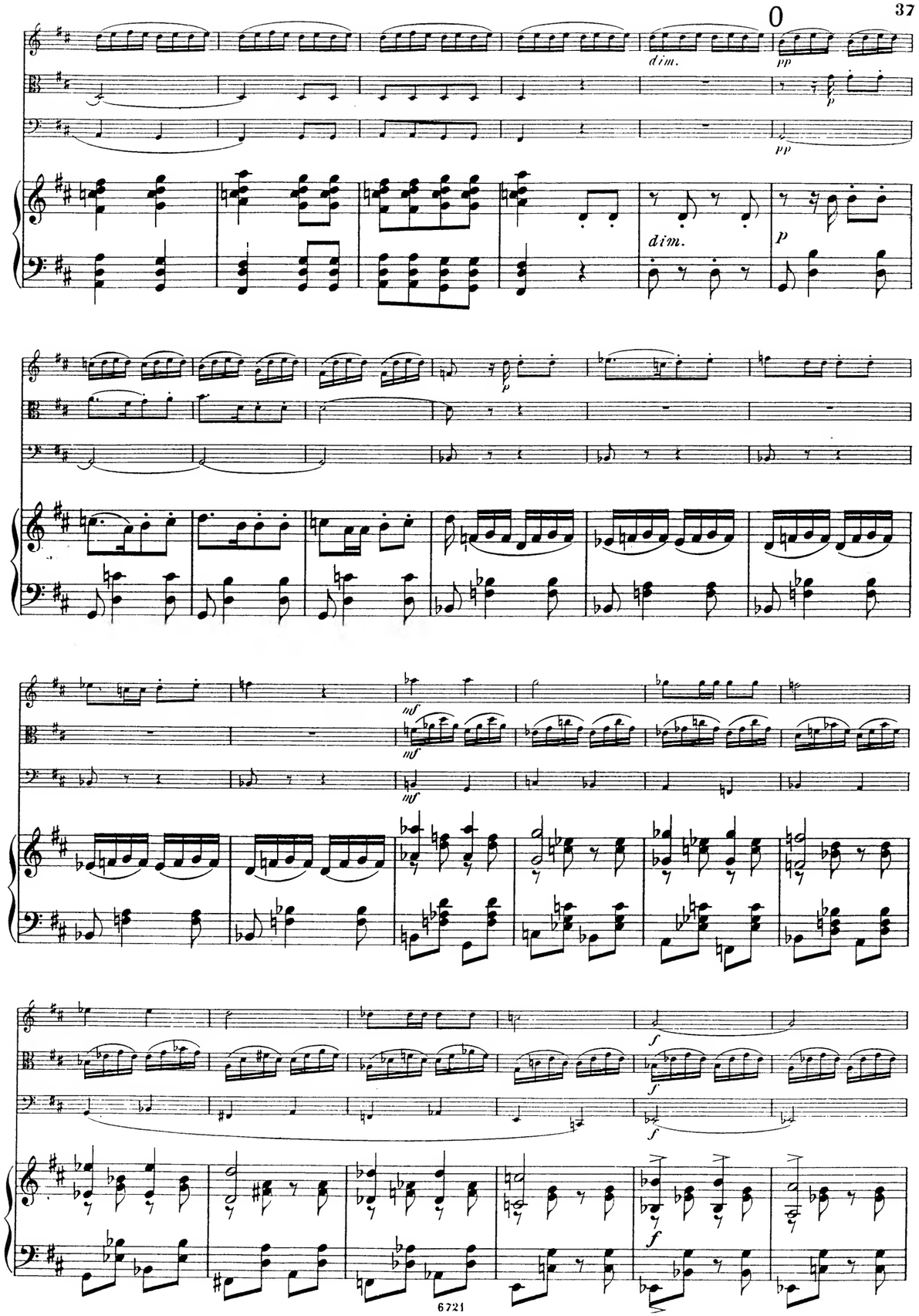
cresc. poco a poco

cresc.

G

6721


pp
p
cresc.
H
f
ff


O
dim.
pp
p
mf
f

Calmato.

mf dim. mf poco rit.

mf dim. mf

mf dim. mf

Calmato.

mf dim. mf poco rit.

N Tempo I.

f

f

Tempo I.

f

ff

ff

ff

p

p

cresc.

cresc.

cresc.

cresc.

f

f

f

f

Calmato.

pp

Calmato.

espressivo

p

cantando

mf

marcato

riten.

riten.

dimin.

I Tempo I.

p

pizz.

p

mf

Tempo I.

p

mf

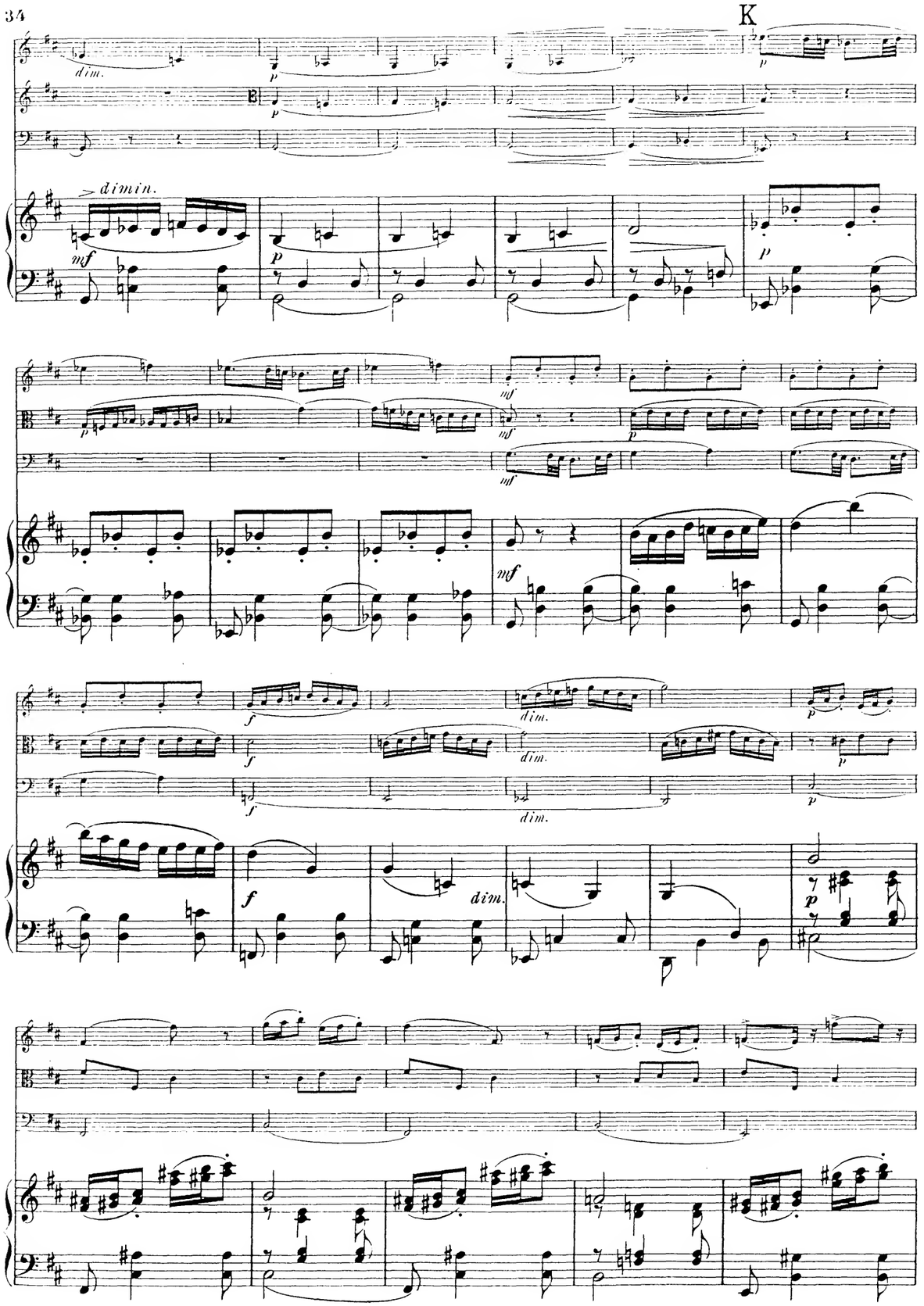
mf

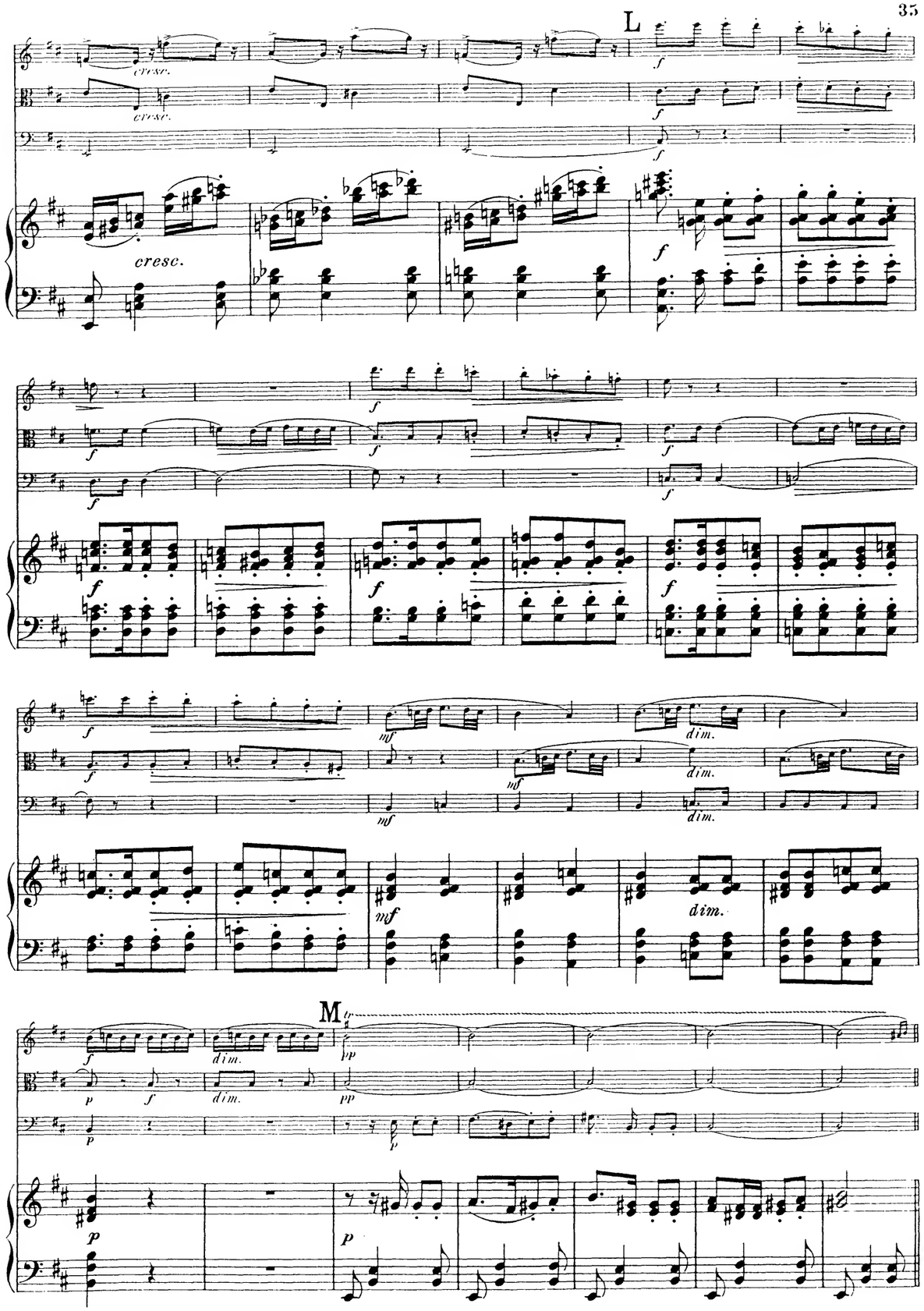
arco

p

mf

p


K
dim.
dimin.
mf
p
f
dim.


L
cresc.
f
mf
dim.
M
pp
p

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
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146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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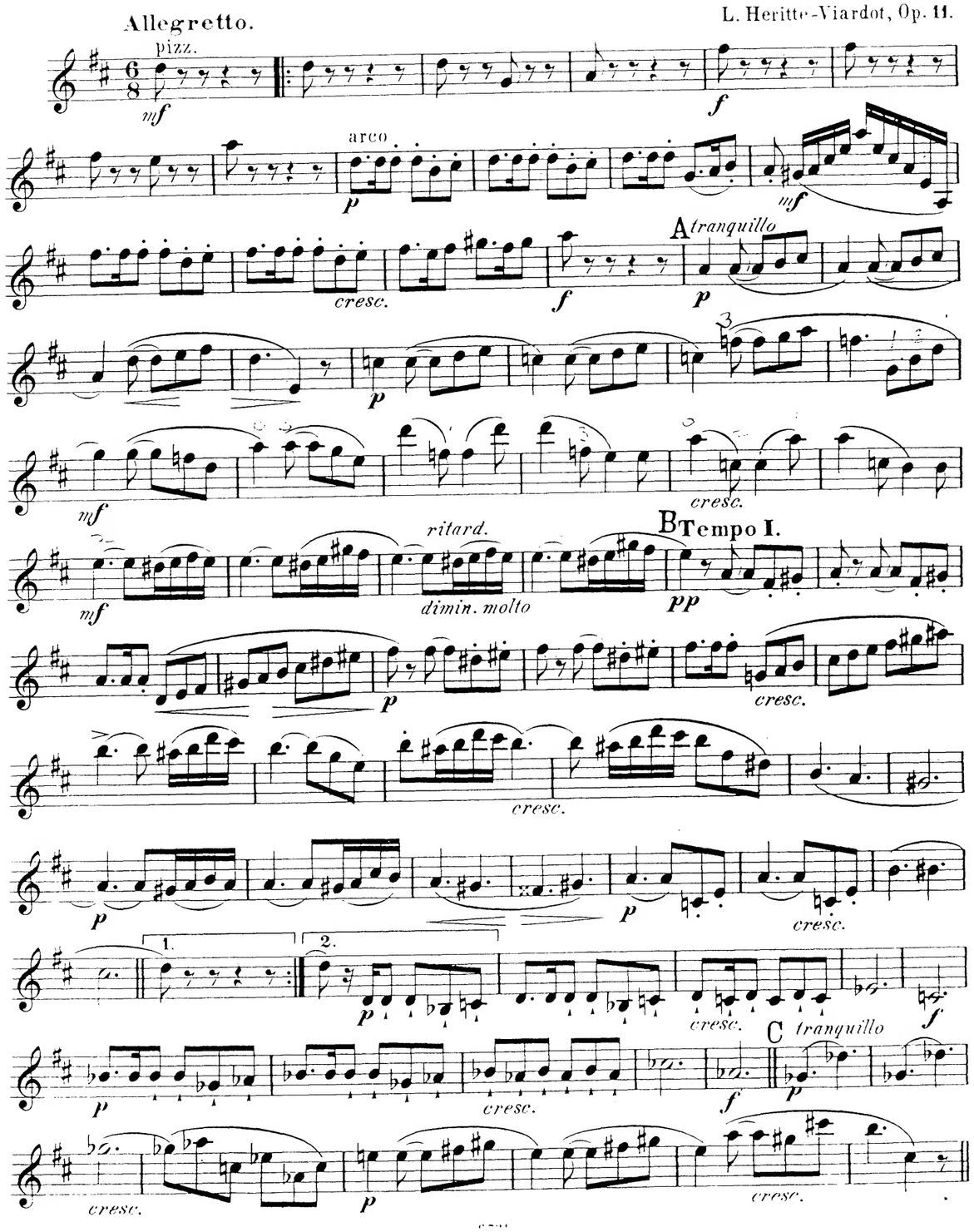
QUARTETT.

Violino.

I.



Violino.

p *p* *cresc.*

D Tempo I.

pp *cresc.* *f* *pp*

accelerando

p *cresc.* *poco a poco* *f*

Tempo I.

E

ff

pp

mf

F *tranquillo*

p *mf*

mf *cresc.* *p*

cresc.

G Tempo I.

pp *cresc.* *mf*

p *dimin.* *ff* *dimin.*

H

p *cresc.* *f*

p *cresc.* *p* *cresc.*

dimin. *p*

cresc. *mf* *cresc.*

I

f *tr* *p*

f *p* *f* *p* *cresc.* *p*

f *p* *cre - scen - do*

p *cresc.*

K

p *cresc.* *p*

cresc.

f *ff*

Violino.
II.

Andantino.

9 A *cantando*

p

B

2

mf

2 C Molto tranquillo.

pp *p* *mf*

p *cresc.* *mf*

f *dim.* *mf* D Tempo I. 8 E *p*

2 F *mf*

dim.

6 G Molto tranquillo.

p *dim.* *cresc.*

mf *sf* *cresc.* *mf* *dim.*

mf *f*

H

dim. *p* *pp*

f 1 *mf*

cresc. *f* *p*

mf 1 *p*

riten. Q Tempo I. *con anima*

p *f* *p* *f*

mf R

p *cresc.*

ff *sf*

sf *f* *dim.* S *pp*

p *p*

cresc. T *f* *mf*

p *cresc.* *tremolo* *ff*

f *mf* *dim.*

M *tr* *Calmato*

f *dim.* *pp*

dim. *mf* *riten.* N **Tempo I.** *f*

ff

p *cresc.*

f

dim.

0

pp

p *mf*

f

P Con anima.

dim. *p* 1

Violino.

III.

Allegretto con moto.

2 *p con grazia* *cresc.*

A *p*

cresc. *f* *dimin.* *p* 3 pizz. *mf*

B

arco *cresc.* *f*

C *f* *p* *cresc.* 2

tempo

f *p* *tr* *tr* D *rit.* *p*

cresc. *dim.*

p *cresc.*

E *f* *dim.* 1 *mf*

F pizz. *dim.* *mf* *p*

arco *p* *cresc.* *mf* *p* *pp* 1 *rit.* *ff*

Violino.

IV.

Allegro giocoso.

F Tempo

G

H

K

L

Calmato I Tempo I.

Alto.

mf

f

dim.

P Con animo.

p *f* 1 1 1 *mf*

cresc. *f* *p* 1 *mf*

Q Tempo I. *ritard.*

p *f*

p R *f* *mf*

p *crescendo* *ff*

sf *sf* *f* *pp* S

p *p* *cresc.* T *f*

mf *p* *cresc.* *tremolo* *ff*

QUARTETT.

Alto.

I.

Allegretto. Heritte-Viardot, Op. 11.

pizz. *mf* *f*

arco *p*

mf *cresc.* *f* A *tranquillo* *p*

p *cresc.* *mf*

cresc. *mf* *ritard.* *dim. molto*

B Tempo *pp* *p*

cresc. *p* *cresc.*

p *p* *cresc.*

1. 2. *p* *cresc.*

f *p* *cresc.* *f*

Alto.

C *tranquillo*

p *cresc.* *p*

cresc. *p* *p*

Tempo I.

D

pp *cresc.*

pp *p* *cresc.* *poco a poco*

accelerando *f* E Tempo I. *ff*

pp

mf

F *tranquillo*

p *mf*

cresc. *p*

G Tempo I.

cresc. *pp*

Alto.

G

f *p* 3 *pp*

p *cresc.* H *f*

ff Calmato. 4 *pp*

ITempo I. 3 *rit.* 3 *mf* *mf* 1

p K *p*

p *f* *dim.*

p *cresc.* *f* *f* *f* *f*

mf *dim.* *f* *dim.* M *pp*

Tempo I.

Calmato. N

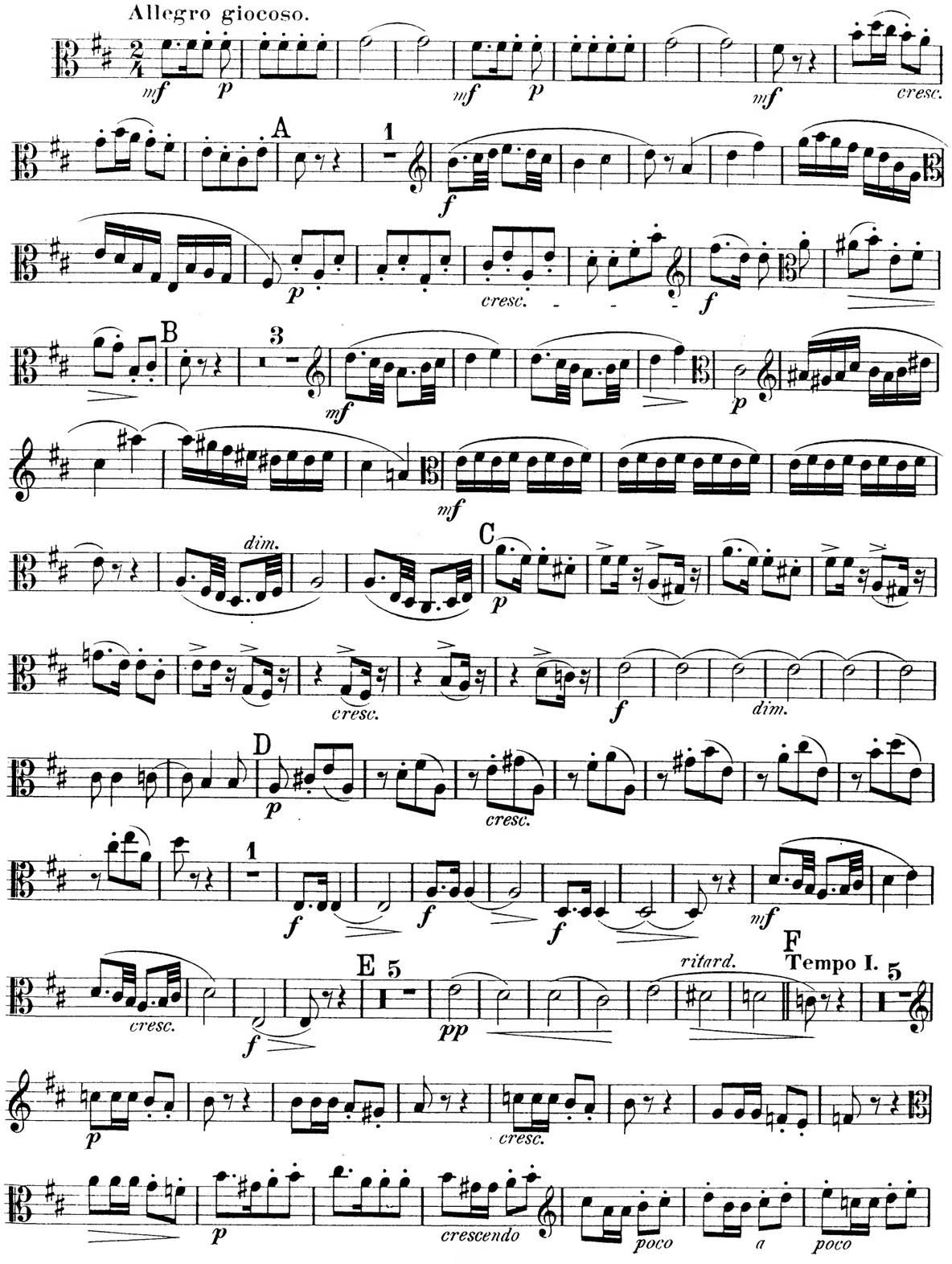
mf *dim.* *mf* *f*

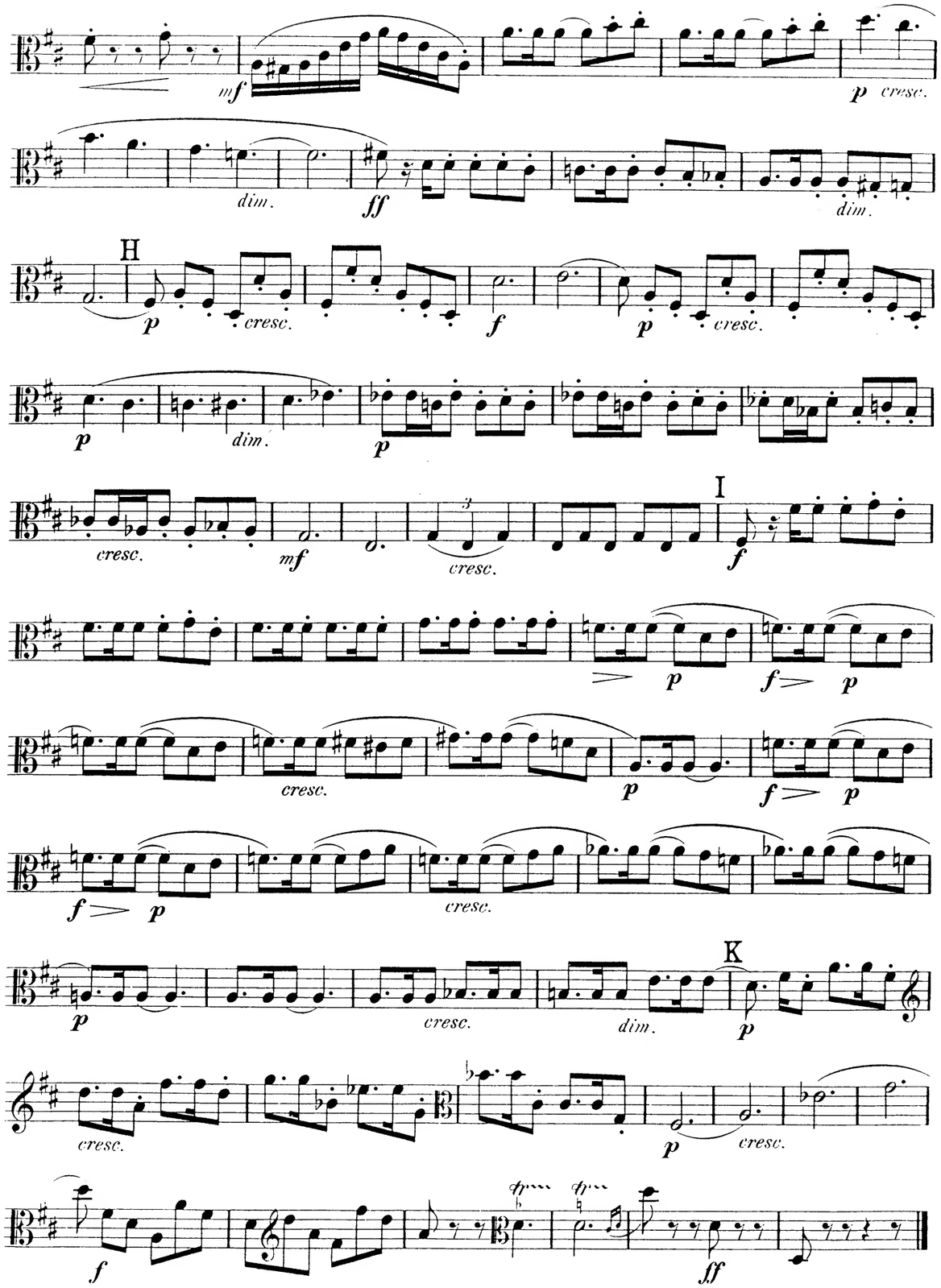
ff *p* *cresc.*

f 10 *p* 4

Alto.
IV.

Allegro giocoso.





Alto.
II.

Andantino.

2 *p cantando*

A 7 B

p

C Molto tranquillo.

6 *mf* *pp* *p*

mf *dim.* *p* *cresc.* *mf*

f *dim.* *mf* D Tempo I. 1 *p*

E 7

mf *dim.* F 6 *mf*

4

G Molto tranquillo.

p cantando *cresc.* *sf*

cresc. *mf* *dim.* *mf*

f *dim.* *mf* H Tempo I. *p* *pp*

Alto.
III.

Allegretto con moto.

A 10 *p cantando*

f *dim.* 3 pizz. B *mf*

cresc.

arco *f* *f* *p* *cresc.*

C 1 *f* *poco rit.*

D Tempo I. *p* *staccato*

cresc. *dim.*

p *cresc.* *f*

E *dim.* *mf*

F pizz. *mf* *p*

arco *cresc.* *mf* *p* *pp* 1 *rit.* *ff*

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
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125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
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121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
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158S		Score		2.40
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134		d 42	3222	0.80
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164	HERZOGENBERG	G 42/3	5555	2.45
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107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
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142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
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112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
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131S		Score		1.10
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149S		Score		3.40

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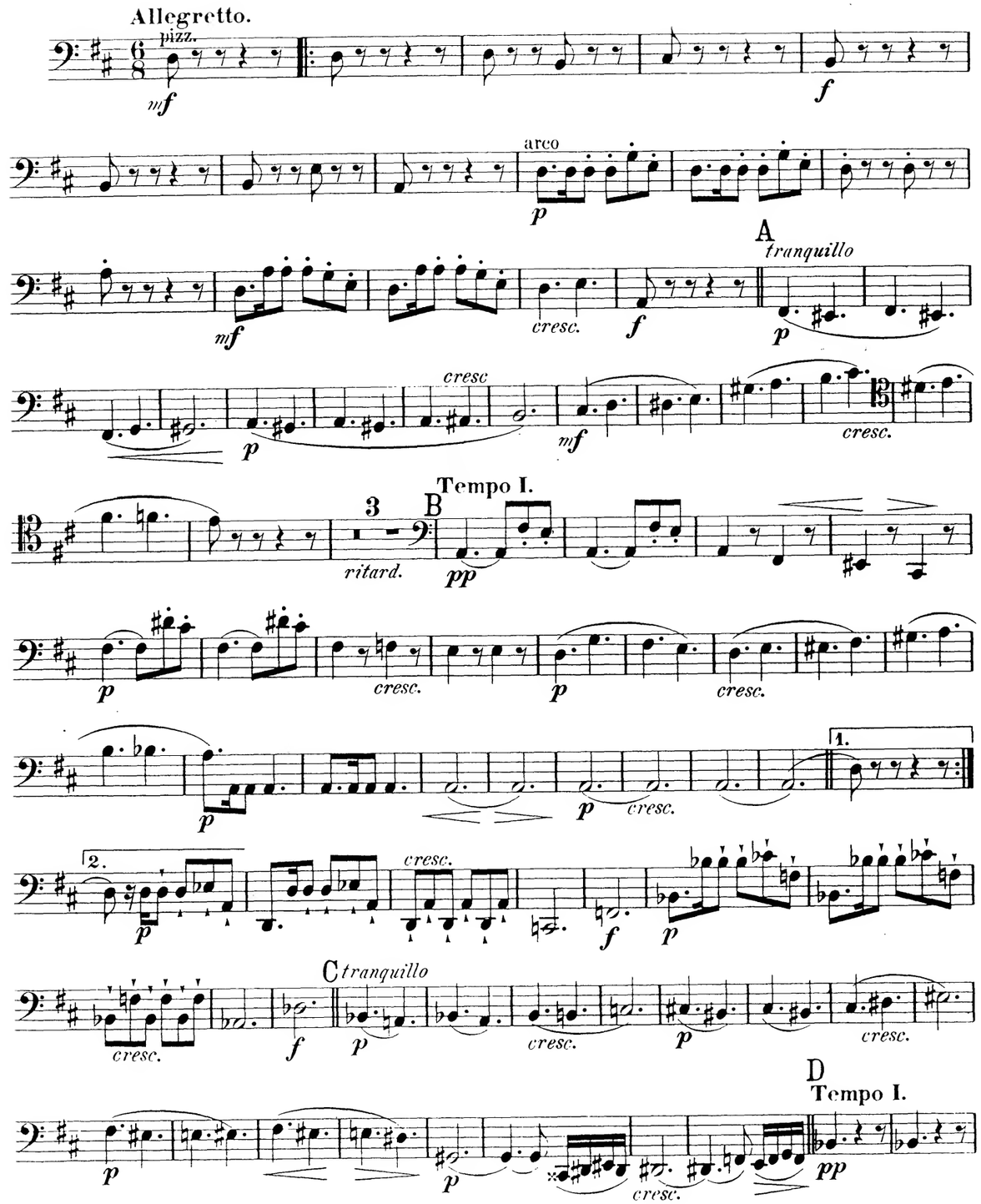
QUARTETT.

Violoncello.

I.

Heritte-Viardot, Op.11.



cresc. f pp p cresc. e accelerando

E Tempo I.

f ff

pp

F tranquillo

mf p mf

cresc. p cresc.

G

p cresc. f

H

p cresc. f p cresc.

dim. p cresc. mf cresc.

I

f sf>p sf>p cresc. p sf>p sf>p

K

cresc. p p cresc. p cresc.

f ff

f dim.

P Con animo.

p f

mf cresc. f p mf

p ritard.

Q Tempo I. con animo

f p f

R

mf p cresc. ff

S

f pp

p p

T

cresc. f mf

dim. p cresc. ff

Violoncello.

I Tempo I.
pizz. 3 3 arco
p *p*

K 3
mf

f *dim.* *p*

L
cresc. *f* 1 *f*

1 1
f *mf* *dim.*

1 M
p *p*

N Tempo I.
Calmato.
mf *dim.* *mf* *riten.* *f*

ff *p*

cresc. *f*

1 0
pp

mf

Violoncello.

II.

Andantino.
2 pizz. 1 2 3 4 5 6 7
pp

A 8 9 10 11 12
p *mf*

B arco 2
p *mf* *p*

Molto tranquillo.
C 1
mf cantando *p* *cresc.* *mf*

D Tempo I. pizz. 1 2 3
f *mf dim.* 3/4 *p* *p*

4 5 6 7 E 8 9 10 11

12 arco F
mf dim. *p*

pizz. 1 2 3 4 arco 3
pp *mf* *dim.* *pp*

G Molto tranquillo.
cantando 1 *p cresc.* *mf dim.* *sf* *cresc.*

mf dim. *p* *mf* *f* *dim.* 3/4

H Tempo I.
p *marcato* *pp*

Violoncello.

III.

Allegretto con moto.

pizz. *p* — *cresc.*

A — *dim.* — *p* — *cresc.* — *f* — *dim.* — arco *mf*

B — *p* — *mf cantando* — *cresc.* — pizz. *sf* *mf* *f* — arco *mf*

C — *p* — *cresc.* — *mf* — *cresc.* — *f* *dim.* *p* — *rit.*

D Tempo I. pizz. *p* — *cresc.* — *dim.* — arco *cantando* — *cresc.*

E — *dim.* — pizz. *mf* — arco *mf*

F — *dim.* — pizz. *mf* *p* — arco *mf* *p* *pp* *rit.* *ff*

IV.

Allegro giocoso.

mf *p* — *mf* *p* — *mf* — *cresc.*

A — *f* — *p* — *cresc.* — *f*

B — *dim.* — *p* — *pp* — *mf*

C — *f* *dim.* — *pp* — *cresc.* — *f*

D — *dim.* — *p* — *cresc.* — *f* — *mf* — *cresc.* — *f*

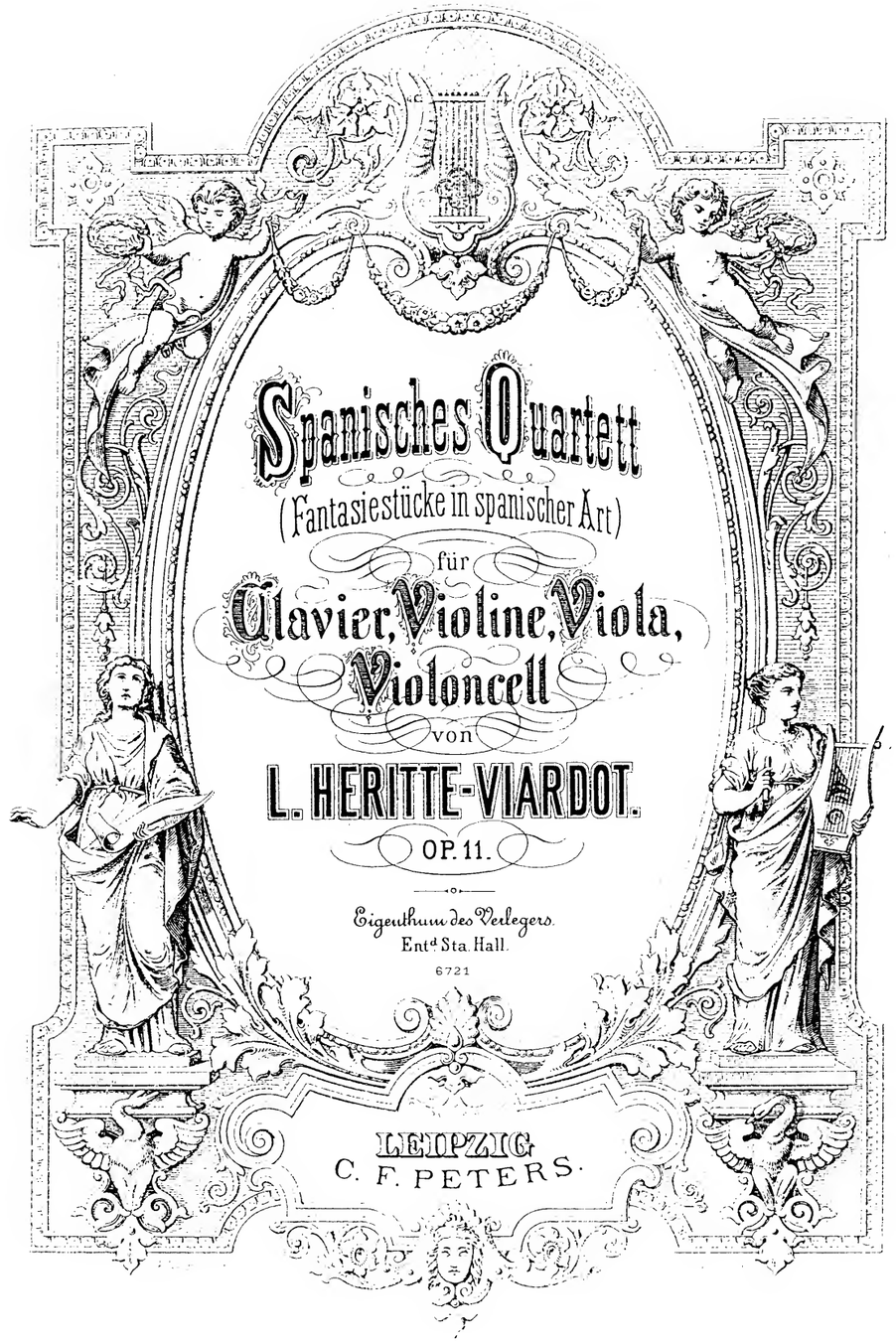
Con grazia.

E — *p* — *pp* — *rit.*

F Tempo I. *pp* — *p* — *cresc.*

G — *p* — *cresc.* — *f* — *p* — *cresc.*

H — *f* — *ff* — Calmato. 11 *riten.*



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